平成３０年度
名古屋大学大学院共通科目授業案内

Nagoya University Graduate School Common Courses
Course Information
Academic Year 2018

意識を
変える

思考を
鍛える

想像を
働かせる

Research Skills
「リーダーシップ」
「マネジメント」
「チーム・ビルディング」
Multilingual Skills
etc.
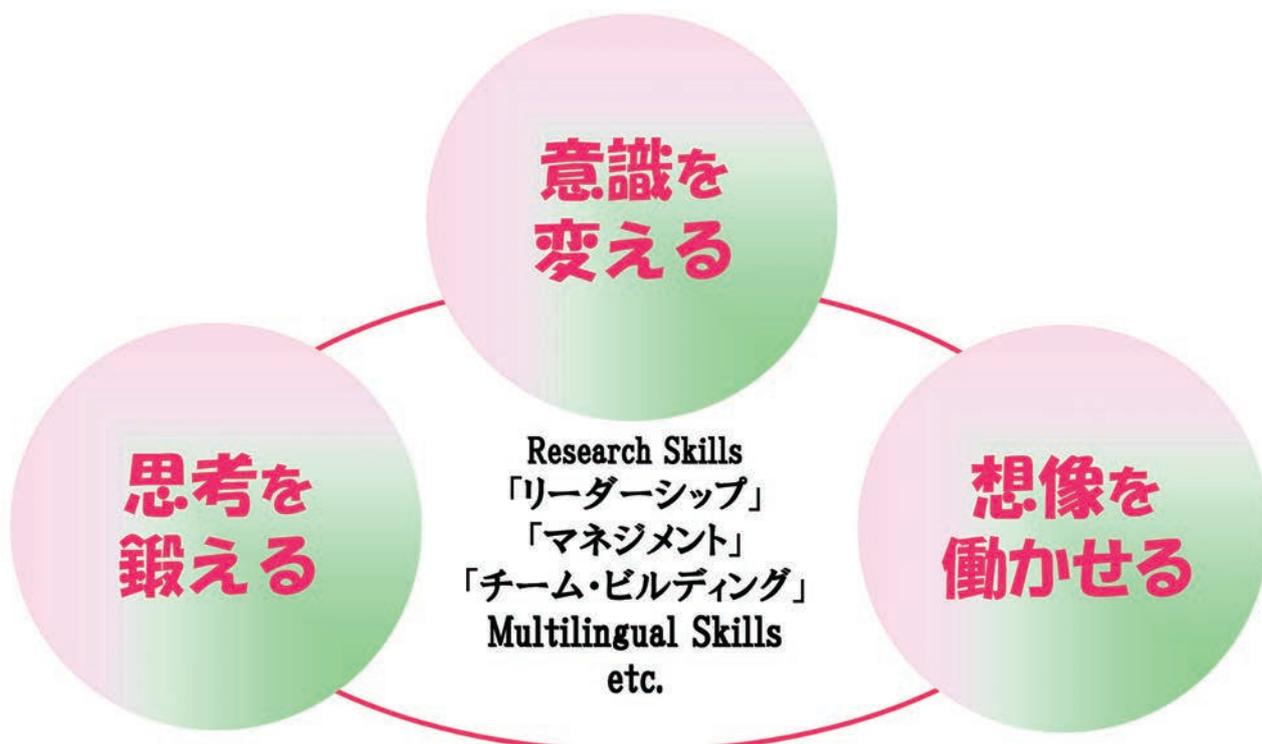
名古屋大学教養教育院

Institute of Liberal Arts and Sciences
Nagoya University

大学院共通科目とは
　教養教育院では，平成 23 年度より「国際社会に通用する語学力を養成し，社会変化に対応し得る高度で知的な能力及び素養を備える人材の育成を図る」ことを目的として大学院共通科目を開講しており，平成３０年度においても，本冊子のとおり開講いたします。
　大学院共通科目は，「博士課程教育リーディングプログラム」*に対応した特色のある講義内容となっており，多くの大学院生に受講していただきたいと考えております。
　なお，修得した単位がどのように扱われるかは，所属研究科の教務担当係で確認してください。

*「博士課程教育リーディングプログラム」
　「博士課程教育リーディングプログラム」は，優秀な学生を俯瞰力と独創力を備え広く産学官にわたりグローバルに活躍するリーダーへと導くため，国内外の第一級の教員・学生を結集し，産・学・官の参画を得つつ，専門分野の枠を超えて博士課程前期・後期一貫した世界に通用する質の保証された学位プログラムを構築・展開する大学院教育の抜本的改革を支援し，最高学府に相応しい大学院の形成を推進することを目的としています。

名古屋大学大学院共通科目の編成・実施方針
（カリキュラム・ポリシー）

　学術研究者または高度職業人として国際的に活躍するための基盤となる，専門分野の枠組みを超えて共通な学力，資質・能力を涵養する。そのため，外国語で論理的かつ説得力のある学術論文を執筆し口頭で発表するための科目群，研究倫理を含め責任ある研究者としてのキャリアを築いていくための科目群，多様な関係者との協働によって，主体的に課題を掴み，解決に挑む姿勢を養う科目群を置き，カリキュラムを編成する。

Curriculum Organization and Policy of Nagoya University Graduate School Common Courses

　We aim to cultivate globally competent researchers and professionals with the highest level of integrity through the curriculum which foster knowledge, skills and attitude applicable to all academic fields.
　The curriculum consists of:
(1) Research skill courses: courses that aim to enhance the ability to think, write and speak logically and convincingly in foreign languages.
(2) Research integrity courses: courses that aim to support students build careers as professional researchers meeting the highest standard of research ethics.
(3) Leadership courses: courses that aim to foster atitudes of taking initiative in collaborating with others to discover and solve problems.

平成３０年度春学期授業科目一覧　AY2018 Spring Semester Courses

コースナンバリング Course Numbering	授業科目 Course Title	単位数 Credits	教員 Instructor	曜日・時限 Day·Period	講義室 Classroom
LAS-RS-5101-E	リサーチ・スキルズ A-1／Research Skills A-1 (Research Writing and Logical Thinking Skills I)	2	LAI Paul	Tue. 3	全学教育棟本館 C40／C40, Liberal Arts and Sciences Main Building
LAS-RS-5111-E	リサーチ・スキルズ B-1／Research Skills B-1 (Fundamentals of Academic Writing)	2	NILEP Chad	Mon.4	全学教育棟本館 C41／C41, Liberal Arts and Sciences Main Building
LAS-RS-5112-E	リサーチ・スキルズ B-3／Research Skills B-3 (Elements of Academic Writing I)	2	DEACON Robert	Fri.2	全学教育棟本館 C32／C32, Liberal Arts and Sciences Main Building
LAS-RS-5121-E	リサーチ・スキルズ C-1／Research Skills C-1 (Practical Presentation Skills)	2	WEEKS Mark	Wed.3	全学教育棟本館 C40／C40, Liberal Arts and Sciences Main Building
LAS-RS-5122-E	リサーチ・スキルズ C-3／Research Skills C-3 (Academic Presentation Design)	2	TOOHEY David	Wed.2	全学教育棟本館 C32／C32, Liberal Arts and Sciences Main Building
LAS-RS-5123-E	リサーチ・スキルズ C-5／Research Skills C-5 (Academic Presentations: Principles and Practices I)	2	NUSKE Kyle	Thu.2	全学教育棟本館 C22／C22, Liberal Arts and Sciences Main Building
LAS-RS-5131-E	リサーチ・スキルズ D-1／Research Skills D-1 (Academic Writing and research integrity)	2	LAI Paul・戸田山和久	Intensive Course 2018.9.6-9.9	―
LAS-RS-5201-O	リサーチ・スキルズ E-1／Research Skills E-1 (Academic Writing & Communication in German I)	2	RUDE Markus	Wed.4	全学教育棟 A 館 A14／A14, Liberal Arts and Sciences Main Building A
LAS-RS-5301-O	リサーチ・スキルズ E-3／Research Skills E-3 (Academic Writing & Communication in French I)	2	BAUMERT Nicolas	Mon.3	全学教育棟 A 館 A12／A12, Liberal Arts and Sciences Main Building A
LAS-RS-5401-O	リサーチ・スキルズ E-5／Research Skills E-5 (Academic Writing & Logical Thinking in Chinese I)	2	盧　建（LU Jian）	Mon.4	全学教育棟 A 館 A12／A12, Liberal Arts and Sciences Main Building A
LAS-CD-5001-J	体験型講義「リーダーシップ」 Workshop for Leadership Development	2	栗本英和	未定	
LAS-CD-5003-J	体験型講義「チーム・ビルディング」 Workshop for Team Building Development	2	栗本英和・小松雅宏・松原　緑	集中 9月下旬（予定）	エース・ラボ S／Ace Lab.S
LAS-AC-5001-J	大学教員論 Preparing Future Faculty	2	夏目達也・中島英博・丸山和昭・齋藤芳子	Intensive Course 2018.8.1-8.3	文系総合館5階 アクティブ ラーニング スタジオ／Integrated Research Building for Humanities and Social Sciences 5th Floor, Active Learning Studio
LAS-MS-5101-O	マルチリンガル・スキルズⅠ（ドイツ語） Multilingual Skills I(German)	1.5	前田織絵	Mon.5	全学教育棟本館 C10／C10, Liberal Arts and Sciences Main Building
LAS-MS-5101-O	マルチリンガル・スキルズⅠ（ドイツ語） Multilingual Skills I(German)	1.5	中村登志哉	Thu.5	全学教育棟本館 C42／C42, Liberal Arts and Sciences Main Building
LAS-MS-5102-O	マルチリンガル・スキルズⅠ（フランス語） Multilingual Skills I(French)	1.5	小栗栖　等	Mon.5	全学教育棟 A 館 A33／A33, Liberal Arts and Sciences Main Building A
LAS-MS-5102-O	マルチリンガル・スキルズⅠ（フランス語） Multilingual Skills I(French)	1.5	松澤和宏	Thu.5	全学教育棟 A 館 A26／A26, Liberal Arts and Sciences Main Building A
LAS-MS-5103-O	マルチリンガル・スキルズⅠ（ロシア語） Multilingual Skills I(Russian)	1.5	山路明日太	Mon.5	全学教育棟本館 C14／C14, Liberal Arts and Sciences Main Building
LAS-MS-5103-O	マルチリンガル・スキルズⅠ（ロシア語） Multilingual Skills I(Russian)	1.5	SAVELIEV IGOR	Thu.5	全学教育棟本館 C34／C34, Liberal Arts and Sciences Main Building

| コース ナンバリング Course Numbering	授業科目 Course Title	単位数 Credits	教員 Instructor	曜日・時限 Day·Period	講義室 Classroom
LAS-MS-5104-O	マルチリンガル・スキルズⅠ（中国語） Multilingual Skills I(Chinese)	1.5	虞　萍	Mon.5	全学教育棟本館S11／ S11, Liberal Arts and Sciences Main Building
LAS-MS-5104-O	マルチリンガル・スキルズⅠ（中国語） Multilingual Skills I(Chinese)	1.5	杉村　泰	Thu.5	全学教育棟本館C35／ C35, Liberal Arts and Sciences Main Building
LAS-MS-5105-O	マルチリンガル・スキルズⅠ（スペイン語） Multilingual Skills I(Spanish)	1.5	西村秀人	Mon.5	全学教育棟本館C35／ C35, Liberal Arts and Sciences Main Building
LAS-MS-5105-O	マルチリンガル・スキルズⅠ（スペイン語） Multilingual Skills I(Spanish)	1.5	水戸博之	Thu.5	全学教育棟本館C14／ C14, Liberal Arts and Sciences Main Building
LAS-MS-5106-O	マルチリンガル・スキルズⅠ（朝鮮・韓国語） Multilingual Skills I(Korean)	1.5	李　惠敏	Mon.5	全学教育棟本館S16／ S16, Liberal Arts and Sciences Main Building
LAS-MS-5106-O	マルチリンガル・スキルズⅠ（朝鮮・韓国語） Multilingual Skills I(Korean)	1.5	金　元榮	Thu.5	全学教育棟A館A21／ A21, Liberal Arts and Sciences Main Building A
LAS-MS-5201-O	マルチリンガル・スキルズⅡ（ドイツ語） Multilingual Skills II(German)	2	RUDE Markus	Fri.3	全学教育棟本館C21／ C21, Liberal Arts and Sciences Main Building
LAS-MS-5201-O	マルチリンガル・スキルズⅡ（ドイツ語） Multilingual Skills II(German)	2	M.Koch	Tue.5	全学教育棟本館C12／ C12, Liberal Arts and Sciences Main Building
LAS-MS-5202-O	マルチリンガル・スキルズⅡ（フランス語） Multilingual Skills II(French)	2	BAUMERT Nicolas	Mon.5	全学教育棟本館S21／ S21, Liberal Arts and Sciences Main Building
LAS-MS-5202-O	マルチリンガル・スキルズⅡ（フランス語） Multilingual Skills II(French)	2	奥田智樹	Tue.5	全学教育棟本館C32／ C32, Liberal Arts and Sciences Main Building
LAS-MS-5203-O	マルチリンガル・スキルズⅡ（ロシア語） Multilingual Skills II(Russian)	2	郡　敏子	Tue.2	全学教育棟A館A12／ A12, Liberal Arts and Sciences Main Building A
LAS-MS-5203-O	マルチリンガル・スキルズⅡ（ロシア語） Multilingual Skills II(Russian)	2	山崎タチアナ	Fri.4	全学教育棟本館C12／ C12, Liberal Arts and Sciences Main Building
LAS-MS-5204-O	マルチリンガル・スキルズⅡ（中国語） Multilingual Skills II(Chinese)	2	辻　千春	Wed.1	全学教育棟本館S12／ S12, Liberal Arts and Sciences Main Building
LAS-MS-5204-O	マルチリンガル・スキルズⅡ（中国語） Multilingual Skills II(Chinese)	2	劉　欣	Wed.3	全学教育棟A館A13／ A13, Liberal Arts and Sciences Main Building A
LAS-MS-5205-O	マルチリンガル・スキルズⅡ（スペイン語） Multilingual Skills II(Spanish)	2	川田玲子	Fri.2	全学教育棟A館A13／ A13, Liberal Arts and Sciences Main Building A
LAS-MS-5205-O	マルチリンガル・スキルズⅡ（スペイン語） Multilingual Skills II(Spanish)	2	宮下克子	Wed.4	全学教育棟本館S15／ S15, Liberal Arts and Sciences Main Building
LAS-MS-5206-O	マルチリンガル・スキルズⅡ（朝鮮・韓国語） Multilingual Skills II(Korean)	2	金　賢珍	Fri.5	全学教育棟A館A26／ A26, Liberal Arts and Sciences Main Building A
LAS-MS-5206-O	マルチリンガル・スキルズⅡ（朝鮮・韓国語） Multilingual Skills II(Korean)	2	金　元榮	Wed.5	全学教育棟本館S15／ S15, Liberal Arts and Sciences Main Building
LAS-MS-5207-O	マルチリンガル・スキルズⅡ（イタリア語） Multilingual Skills II(Italian)	2	柴田有香	Thu.5	全学教育棟本館S18／ S18, Liberal Arts and Sciences Main Building
LAS-MS-5208-O	マルチリンガル・スキルズⅡ（ポルトガル語） Multilingual Skills II(Portuguese)	2	渡辺有美	Mon.2	全学教育棟A館A12／ A12, Liberal Arts and Sciences Main Building A

※各科目シラバスは教養教育院のホームページでご確認ください。

http://www.ilas.nagoya-u.ac.jp/graduateschool-common-subject.html

平成３０年度秋学期授業科目一覧　AY2018 Fall Semester Courses

コース ナンバリング Course Numbering	授業科目 Course　Title	単位数 Credits	教員 Instructor	曜日・時限 Day·Period	講義室 Classroom
LAS-RS-6101-E	リサーチ・スキルズ A-2／Research Skills A-2 (Research Writing and Logical Thinking Skills II)	2	LAI Paul	Tue.3	全学教育棟本館 C40／ C40, Liberal Arts and Sciences Main Building
LAS-RS-6111-E	リサーチ・スキルズ B-2／Research Skills B-2 (Developing Academic Writing)	2	NILEP Chad	Mon.4	全学教育棟本館 C11／ C11, Liberal Arts and Sciences Main Building
LAS-RS-6112-E	リサーチ・スキルズ B-4／Research Skills B-4 (Elements of Academic Writing II)	2	DEACON Robert	Fri.2	全学教育棟本館 C21／ C21, Liberal Arts and Sciences Main Building
LAS-RS-6121-E	リサーチ・スキルズ C-2／Research Skills C-2 (Practical Presentation Techniques)	2	WEEKS Mark	Wed.3	全学教育棟本館 C40／ C40, Liberal Arts and Sciences Main Building
LAS-RS-6122-E	リサーチ・スキルズ C-4／Research Skills C-4 (Academic Presentation Strategies)	2	TOOHEY David	Mon.5	全学教育棟 A 館 A12／ A12, Liberal Arts and Sciences Main Building A
LAS-RS-6123-E	リサーチ・スキルズ C-6／Research Skills C-6 (Academic Presentations: Principles and Practices II)	2	NUSKE Kyle	Thu.2	全学教育棟 A 館 A12／ A12, Liberal Arts and Sciences Main Building A
LAS-RS-6201-O	リサーチ・スキルズ E-2／Research Skills E-2 (Academic Writing & Communication in German II)	2	RUDE Markus	Tue.5	全学教育棟 A 館 A12／ A12, Liberal Arts and Sciences Main Building A
LAS-RS-6301-O	リサーチ・スキルズ E-4／Research Skills E-4 (Academic Writing & Communication in French II)	2	BAUMERT Nicolas	Tue.4	全学教育棟 A 館 A12／ A12, Liberal Arts and Sciences Main Building A
LAS-RS-6401-O	リサーチ・スキルズ E-6／Research Skills E-6 (Academic Writing & Logical Thinking in Chinese II)	2	盧 建（LU Jian）	Mon.4	全学教育棟 A 館 A12／ A12, Liberal Arts and Sciences Main Building A
LAS-CD-5002-J	体験型講義「マネジメント」 Workshop for Management Development	2	栗本英和	集中 10月～11月 土曜（予定）	エース・ラボS／ Ace Lab.S
LAS-CD-5004-J	体験型講義「エンプロイアビリティ」 Workshop for Employability Development	2	栗本英和・ 河野 廉・ 森 典華・ 船津静代	Mon.5	NIC 館 2 階 212 号室／ National Innovation Complex Building, 2nd Floor, Room 212
LAS-AC-5002-J	アクティブラーニングの技法 Active learning methods for graduate student instructors	1	中島英博	Wed.3 秋 1 期	全学教育棟本館 C41／ C41, Liberal Arts and Sciences Main Building
LAS-MS-5101-O	マルチリンガル・スキルズ I（ドイツ語） Multilingual Skills I(German)	1.5	M.Koch	Tue.5	全学教育棟本館 S12／ S12, Liberal Arts and Sciences Main Building
LAS-MS-5101-O	マルチリンガル・スキルズ I（ドイツ語） Multilingual Skills I(German)	1.5	RUDE Markus	Fri.5	全学教育棟本館 S12／ S12, Liberal Arts and Sciences Main Building
LAS-MS-5102-O	マルチリンガル・スキルズ I（フランス語） Multilingual Skills I(French)	1.5	新井美佐子	Tue.5	全学教育棟本館 S13／ S13, Liberal Arts and Sciences Main Building
LAS-MS-5102-O	マルチリンガル・スキルズ I（フランス語） Multilingual Skills I(French)	1.5	奥田智樹	Fri.5	全学教育棟本館 CALL2／ CALL2, Liberal Arts and Sciences Main Building
LAS-MS-5103-O	マルチリンガル・スキルズ I（ロシア語） Multilingual Skills I(Russian)	1.5	山路明日太	Tue.5	全学教育棟本館 S14／ S14, Liberal Arts and Sciences Main Building
LAS-MS-5103-O	マルチリンガル・スキルズ I（ロシア語） Multilingual Skills I(Russian)	1.5	山崎タチアナ	Fri.5	全学教育棟本館 S13／ S13, Liberal Arts and Sciences Main Building
LAS-MS-5104-O	マルチリンガル・スキルズ I（中国語） Multilingual Skills I(Chinese)	1.5	虞 萍	Tue.5	全学教育棟本館 S15／ S15, Liberal Arts and Sciences Main Building
LAS-MS-5104-O	マルチリンガル・スキルズ I（中国語） Multilingual Skills I(Chinese)	1.5	笠井直美	Fri.5	全学教育棟本館 S19／ S19, Liberal Arts and Sciences Main Building
LAS-MS-5105-O	マルチリンガル・スキルズ I（スペイン語） Multilingual Skills I(Spanish)	1.5	志波彩子	Tue.5	全学教育棟本館 S16／ S16, Liberal Arts and Sciences Main Building

コース ナンバリング Course Numbering	授業科目 Course Title	単位数 Credits	教員 Instructor	曜日・時限 Day·Period	講義室 Classroom
LAS-MS-5105-O	マルチリンガル・スキルズⅠ（スペイン語） Multilingual Skills I(Spanish)	1.5	未定	Fri.5	全学教育棟本館 S15／ S15, Liberal Arts and Sciences Main Building
LAS-MS-5106-O	マルチリンガル・スキルズⅠ（朝鮮・韓国語） Multilingual Skills I(Korean)	1.5	宇都木 昭	Tue.5	全学教育棟本館 S17／ S17, Liberal Arts and Sciences Main Building
LAS-MS-5106-O	マルチリンガル・スキルズⅠ（朝鮮・韓国語） Multilingual Skills I(Korean)	1.5	黒﨑慶子	Fri.5	全学教育棟本館 S16／ S16, Liberal Arts and Sciences Main Building
LAS-MS-5201-O	マルチリンガル・スキルズⅡ（ドイツ語） Multilingual Skills II(German)	2	RUDE Markus	Fri.3	全学教育棟本館 S18／ S18, Liberal Arts and Sciences Main Building
LAS-MS-5201-O	マルチリンガル・スキルズⅡ（ドイツ語） Multilingual Skills II(German)	2	CONRAD Marcus	Thu.5	全学教育棟本館 C40／ C40, Liberal Arts and Sciences Main Building
LAS-MS-5202-O	マルチリンガル・スキルズⅡ（フランス語） Multilingual Skills II(French)	2	BAUMERT Nicolas	Tue.5	全学教育棟本館 S19／ S19, Liberal Arts and Sciences Main Building
LAS-MS-5202-O	マルチリンガル・スキルズⅡ（フランス語） Multilingual Skills II(French)	2	松澤和宏	Thu.5	全学教育棟本館 C41／ C41, Liberal Arts and Sciences Main Building
LAS-MS-5203-O	マルチリンガル・スキルズⅡ（ロシア語） Multilingual Skills II(Russian)	2	SAVELIEV IGOR	Tue.2	全学教育棟本館 C43／ C43, Liberal Arts and Sciences Main Building
LAS-MS-5203-O	マルチリンガル・スキルズⅡ（ロシア語） Multilingual Skills II(Russian)	2	山崎タチアナ	Fri.4	全学教育棟本館 C10／ C10, Liberal Arts and Sciences Main Building
LAS-MS-5204-O	マルチリンガル・スキルズⅡ（中国語） Multilingual Skills II(Chinese)	2	辻 千春	Wed.2	全学教育棟本館 S14／ S14, Liberal Arts and Sciences Main Building
LAS-MS-5204-O	マルチリンガル・スキルズⅡ（中国語） Multilingual Skills II(Chinese)	2	前田光子	Mon.3	全学教育棟本館 C12／ C12, Liberal Arts and Sciences Main Building
LAS-MS-5205-O	マルチリンガル・スキルズⅡ（スペイン語） Multilingual Skills II(Spanish)	2	川田玲子	Fri.2	全学教育棟本館 S10／ S10, Liberal Arts and Sciences Main Building
LAS-MS-5205-O	マルチリンガル・スキルズⅡ（スペイン語） Multilingual Skills II(Spanish)	2	A.Villalobos	Wed.4	全学教育棟本館 C12／ C12, Liberal Arts and Sciences Main Building
LAS-MS-5206-O	マルチリンガル・スキルズⅡ（朝鮮・韓国語） Multilingual Skills II(Korean)	2	金 賢珍	Fri.5	全学教育棟本館 S18／ S18, Liberal Arts and Sciences Main Building
LAS-MS-5206-O	マルチリンガル・スキルズⅡ（朝鮮・韓国語） Multilingual Skills II(Korean)	2	金 元榮	Wed.5	全学教育棟本館 C22／ C22, Liberal Arts and Sciences Main Building
LAS-MS-5207-O	マルチリンガル・スキルズⅡ（イタリア語） Multilingual Skills II(Italian)	2	柴田有香	Thu.5	全学教育棟Ａ館 A12／ A12, Liberal Arts and Sciences Main Building A
LAS-MS-5208-O	マルチリンガル・スキルズⅡ（ポルトガル語） Multilingual Skills II(Portuguese)	2	渡辺有美	Mon.2	全学教育棟Ａ館 A12／ A12, Liberal Arts and Sciences Main Building A

「リサーチ・スキルズ」の構成
The Categories of "Research Skills" Courses

(Research Skills A)
Thinking Skills

(Research Skills B)
Writing Skills

(Research Skills E)

(Research Skills C)
Speaking Skills

(Research Skills D)
Research Ethics
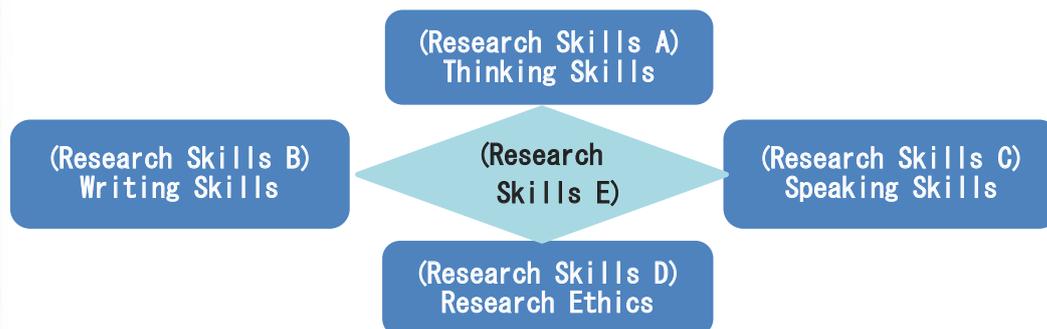
名古屋大学大学院共通科目のコースナンバリング・コードについて

カリキュラムの体系性を明示し，国際通用性を高めるために，大学院共通科目の各授業科目を以下のように10桁の英数字で表しています。

$$\boxed{\text{L A S}} - \boxed{\square\square} - \boxed{\square}\boxed{\square\square\square} - \boxed{\square}$$

※1　※2　※3　※4　※5

※1：授業を提供する教養教育院を表しています。

※2：各科目群を表しています。
　ＲＳ：外国語で論理的かつ説得力のある学術論文を執筆し口頭で発表するための科目群
　ＡＣ：研究倫理を含め責任ある研究者としてのキャリアを築いていくための科目群
　ＣＤ：多様な関係者との協働によって，主体的に課題を掴み，解決に挑む姿勢を養う科目群
　ＭＳ：複数の外国語を習得し，世界の多様な文化・価値観を理解するための科目群

※3：授業科目の学修段階を表しています。
　5：博士前期課程基礎的レベル
　6：博士前期課程発展的レベル

※4：授業科目を識別するための番号です。

※5：授業の使用言語を表しています。
　Ｊ：日本語　　Ｅ：英語　　Ｂ：日本語・英語を併用　　Ｏ：その他の言語

The Course Numbering Code for Nagoya University Graduate School Courses

This course numbering system is designed to allow quick and easy searching and understanding of the courses and their positions within the curriculum, in order to facilitate the internationalization of the university.
All courses offered at Nagoya University have a full 10 digit code as follows.

$$\boxed{\text{L A S}} - \boxed{\square\square} - \boxed{\square}\boxed{\square\square\square} - \boxed{\square}$$

※1　※2　※3　※4　※5

※1：The first three digits of the code represent the Institute of Liberal Arts and Sciences to which the course belongs.

※2：The next two digits are internally designated within each individual department.
　ＲＳ：Courses that aim to enhance the ability to think, write and speak logically and convincingly in foreign languages.
　ＡＣ：Courses that aim to support students build careers as professional researchers meeting the highest standard of research ethics.
　ＣＤ：Courses that aim to foster attitudes of taking initiative in collaborating with others to discover and solve problems.
　ＭＳ：Courses that aim to understand world's various cultures and values with acquiring plural foreign languages.

※3：The next digit indicates the levels of the courses.
　5：Master's Program Courses（Basic）　　6：Master's Program Courses（Advanced）

※4：The next three digits indicate the course identifier.

※5：The last digit indicates the language(s) used in the course.
　Ｊ：Japanese　　Ｅ：English　　Ｂ：Bilingual（English and Japanese）
　Ｏ：Other languages

申請方法　How to Apply

①

受講を希望する人は，受講申請票(p.13·15)を持参して第１回目の授業(春学期：４月１１日（水）〜，秋学期：１０月２日（火）〜)に必ず出席してください。授業担当教員の受講許可が得られた場合は，授業担当教員に受講申請票を提出してください。但し，受講調整を行うこともあります。その方法については，第１回目の授業で説明します。

注１）リサーチ・スキルズＡ−１，リサーチ・スキルズＡ−２の受講希望者は以下の項目を明記の上，電子メールにて申請してください。
　　　表　　題：Research Skills A-1　または　Research Skills A-2
　　　送 信 先：meiwriting[at]ilas.nagoya-u.ac.jp（[at]→@）
　　　申請期限：春学期４月１７日（火），秋学期１０月２日（火）
　　　１．学生番号　２．氏名　３．所属研究科・専攻　４．連絡先（電話番号，メールアドレス）
　　　５．受講理由

注２）体験型講義の受講希望者は以下の項目を明記の上，電子メールにて申請してください。
　　　表　　題：受講を希望する授業科目名を記載してください。（例：体験型講義「リーダーシップ」）
　　　送 信 先：aceprogram[at]ilas.nagoya-u.ac.jp（[at]→@）
　　　申請期限：春学期４月２０日（金），秋学期１０月　５日（金）
　　　１．学生番号　２．氏名　３．所属研究科・専攻　４．連絡先（電話番号，メールアドレス）
　　　５．受講理由

In order to gain the permission for enrolling graduate school common courses, you need to attend the first lesson (Spring Semester: 4/11 - , Fall Semester: 10/2 -) by bringing with you the "Registration Application Form" (p.13·15). If the course instructor permits you to enroll the course, then you can submit the "Registration Application Form" to the instructor. Please note that you might not be permitted to enroll the course due to the class capacity. The details will be announced during the first lesson.

Note 1: If you wish to take the course, "Research Skills A-1" or "Research Skills A-2", please send an email to the instructor in charge of these courses, by providing the following information:
　　　1. Student ID Number:　　2. Student Name:　　3. Your Department:
　　　4. Contact Information:　(cellphone number and email address)
　　　5. Reason for application:
　　　Subject: Research Skills A-1, Research Skills A-2
　　　Contact to: meiwriting[at]ilas.nagoya-u.ac.jp ([at]→@)
　　　Deadline for application: April 17th (Tue), October 2nd (Tue)

Note2: If you wish to take the course of "Workshop for Leadership Development", "Workshop for Team Building Development", "Workshop for Management Development" or "Workshop for Employability Development", send an email to Instructor in charge of these courses writing the items below.
　　　1. Student ID Number:　　2. Student Name:　　3. Your Department:
　　　4. Contact Information:(cellphone number and email address)
　　　5. Reason for application:
　　　Subject: Please describe the Course Title you wish to attend.
　　　　　(ex: Workshop for Leadership Development)
　　　Contact to: aceprogram[at]ilas.nagoya-u.ac.jp ([at]→@)
　　　Deadline for application: April 20th (Fri),October 5th (Fri)

②

受講を許可された人は，所属研究科教務担当係で必ず履修登録をしてください。（登録の締切日は所属研究科担当係に確認して下さい。）受講を許可された人で，受講を取りやめる場合は必ず授業担当教員に連絡して下さい。

The permitted students, for course enrollment, are required to register for the course at the administration office of their respective graduate school. (Please check the deadline of the course registration at the office of your graduate school, because each graduate school has its own deadline.) For the permitted students, if they have no intention of taking a course, please contact the course instructor as soon as possible.

■詳細については，下記 URL をご覧ください。
Please go to the following website for details.
　　http://www.ilas.nagoya-u.ac.jp/graduateschool-common-subject.html
　　http://meiwriting.ilas.nagoya-u.ac.jp/

リーディング大学院のコースワークに入っているもの

プログラム名 / 授業科目名	PhD プロフェッショナル登龍門	フロンティア宇宙開拓リーダー養成プログラム	グリーン自然科学国際教育研究プログラム	「ウェルビーイング in アジア」実現のための女性リーダー育成プログラム	実世界データ循環学リーダー人材養成プログラム	法制度設計・国際的制度移植専門家の養成プログラム
リサーチ・スキルズ A-1 Research Skills A-1		○	○	○	○	
リサーチ・スキルズ A-2 Research Skills A-2		○	○	○	○	
リサーチ・スキルズ B-1 Research Skills B-1		○	○	○	○	
リサーチ・スキルズ B-2 Research Skills B-2		○	○	○	○	
リサーチ・スキルズ B-3 Research Skills B-3		○	○	○	○	
リサーチ・スキルズ B-4 Research Skills B-4		○	○	○	○	
リサーチ・スキルズ C-1 Research Skills C-1		○	○	○	○	
リサーチ・スキルズ C-2 Research Skills C-2		○	○	○	○	
リサーチ・スキルズ C-3 Research Skills C-3		○	○	○	○	
リサーチ・スキルズ C-4 Research Skills C-4		○	○	○	○	
リサーチ・スキルズ C-5 Research Skills C-5		○	○	○	○	
リサーチ・スキルズ C-6 Research Skills C-6		○	○	○	○	
リサーチ・スキルズ D-1 Research Skills D-1		○	○	○	○	
リサーチ・スキルズ E-1 Research Skills　E-1					○	
リサーチ・スキルズ E-2 Research Skills E-2					○	
リサーチ・スキルズ E-3 Research Skills E-3					○	
リサーチ・スキルズ E-4 Research Skills　E-4					○	
リサーチ・スキルズ E-5 Research Skills E-5					○	
リサーチ・スキルズ E-6 Research Skills E-6					○	
体験型講義「チーム・ビルディング」 Workshop for Team Building Development	○	○	○	○	○	
体験型講義「マネジメント」 Workshop for Management Development	○	○	○		○	
体験型講義「エンプロイアビリティ」 Workshop for Employability Development	○	○	○		○	
大学教員論 Preparing Future Faculty			○			
アクティブラーニングの技法 Active learning methods for graduate student instructors			○		○	

※体験型講義「リーダーシップ」は開講が未定のため一覧から除いています。

プログラム名 授業科目名	PhD プロフェッショナル登龍門	フロンティア宇宙開拓リーダー養成プログラム	グリーン自然科学国際教育研究プログラム	「ウェルビーイング in アジア」実現のための女性リーダー育成プログラム	実世界データ循環学リーダー人材養成プログラム	法制度設計・国際的制度移植専門家の養成プログラム
マルチリンガル・スキルズⅠ（ドイツ語） Multilingual Skills I(German)						
マルチリンガル・スキルズⅠ（フランス語） Multilingual Skills I(French)						
マルチリンガル・スキルズⅠ（ロシア語） Multilingual Skills I(Russian)						
マルチリンガル・スキルズⅠ（中国語） Multilingual Skills I(Chinese)						
マルチリンガル・スキルズⅠ（スペイン語） Multilingual Skills I(Spanish)						
マルチリンガル・スキルズⅠ（朝鮮・韓国語） Multilingual Skills I(Korean)						
マルチリンガル・スキルズⅡ（ドイツ語） Multilingual Skills II(German)						
マルチリンガル・スキルズⅡ（フランス語） Multilingual Skills II(French)						
マルチリンガル・スキルズⅡ（ロシア語） Multilingual Skills II(Russian)						
マルチリンガル・スキルズⅡ（中国語） Multilingual Skills II(Chinese)						
マルチリンガル・スキルズⅡ（スペイン語） Multilingual Skills II(Spanish)						
マルチリンガル・スキルズⅡ（朝鮮・韓国語） Multilingual Skills II(Korean)						
マルチリンガル・スキルズⅡ（イタリア語） Multilingual Skills II(Italian)						
マルチリンガル・スキルズⅡ（ポルトガル語） Multilingual Skills II(Portuguese)						

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5101-E	2018	Spring	Tue	3	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills A-1 (Research Writing and Logical Thinking Skills I)	賴　偉寧 Paul W. L. LAI	C40,Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

(1)Graduate students who are able to take classes, and communicate, in English.
(2)Preference will be given to those who are planning to submit abstracts to international conferences or journals.

目的と目標／Course Objective

This two-semester course is specifically designed for graduate students who are planning to write a research paper - e.g. dissertation, journal paper, conference paper, conference abstract, etc. It will teach you how to write the paper from scratch, and aims to help you accomplish, among other things, the most crucial tasks in the research writing process; namely (i) developing a clear thesis statement - i.e. the central idea of your research, (ii) building a logical argument to support the thesis statement, (iii) integrating the thesis statement and logical argument into a full-blown research paper. The first semester of the course focuses on (i) and (ii), and the second semester focuses on (iii). For details about the lessons in each semester, see the course content below. All lessons will be delivered in clearly spoken English, through a simplified and entertaining manner that can be readily understood and enjoyed by everyone. After successfully completing the first semester, you should be in a good position to write a clear and convincing paper for your research.

内容と計画／Course Content

This is an active learning course! It means that you will learn through active interactions with the course instructor and your group members. There will be plenty of lectures, group works, presentations, and discussions. All these activities will be conducted based on YOUR OWN RESEARCH! The spring semester will cover the following sessions:
Lesson 1: Introduction to the course: Why is logical thinking necessary for research writing? (Lecture)
Lesson 2: What is research writing? Introducing a narrow but useful definition of research writing. (Lecture)
Lesson 3: Developing a main idea for your research - Part 1: Understanding the role of thesis statement in research writing. (Lecture)
Lesson 4: Developing a main idea for your research - Part 2: Step-by-step guide on how to build a thesis statement for your research.
Lesson 5: Let's present and discuss your thesis statement. (Student presentation - part 1)
Lesson 6: Let's present and discuss your thesis statement. (Student presentation - part 2)
Lesson 7: What is logic? How it can be used practically and effectively? (Lecture)
Lesson 8: YES! Logic can be practically applied to YOUR research! (Lecture)
Lesson 9: Let's learn to apply logic through some fun and exciting excises! (Group work)
Lesson 10: Developing a logical argument for your research - Part 1: Step-by-step guide on how to build an argument for your research.
Lesson 11: Developing a logical argument for your research – Part 2: Let's build your argument! (Group work)
Lesson 12: Let's present and discuss your logical argument. (Student presentation - part 1)
Lesson 13: Let's present and discuss your logical argument. (Student presentation - part 2)
Lesson 14: What is plagiarism? How logic education can combat plagiarism? (Lecture)
Lesson 15: Review, reflection, and course evaluation. (Discussion)

成績評価の方法と基準／Grading Basis

Students who need the course credits are required to meet the following conditions:
(1) Attendance must be no less than 80%. (2) Two oral presentations ((i) thesis statement, (ii) logical argument)

教科書，参考書，参照情報等／Textbook, Reference book, etc.

You will receive five different sets of teaching materials to help you accomplish the important tasks of writing a research paper. In the first semester you will receive (1) the Thesis Statement Recipe, (2) the Logical Argument Recipe - Part I. In the second semester you will receive (3) the Abstract Recipe, (4) the Introduction Recipe, and (5) the Logical Argument Recipe - Part II.

連絡先／Contact Address

meiwriting@ilas.nagoya-u.ac.jp

連絡事項／Notes

"(1) If you are interested in taking this course, you are required to send an email to meiwriting@ilas.nagoya-u.ac.jp, explaining why you want to take this course. Due to the high demand of enrollment request for this course, you are advised to send the email as early as possible, preferably by April 17, 2018.
(2)Whether or not you are selected to take this course, please attend the first lesson.
(3)The first lesson of the course will commence on April 17, 2018."

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5111-E	2018	Spring	Mon	4	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills B-1 (Fundamentals of Academic Writing)	Chad NILEP	C41, Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Open to graduate students in any field. You must be able to communicate in spoken and written English.

目的と目標／Course Objective

Introduces basic skills of academic research writing and logical thinking to help graduate students develop from readers into academic writers. Participants produce a preliminary abstract for a major paper-typically their graduation thesis-and deliver an oral presentation analyzing a research paper in their field.

Uses group discussion among participants (including the instructor and all students). For this reason, all participants must be able to communicate in spoken and written English. Participants should be prepared to discuss actively. This includes asking questions and sharing your ideas.

内容と計画／Course Content

Tentative schedule (this could change)
1. What is academic writing?
2. Audience and purpose in academic writing.
3. What is plagiarism? Why is it a problem?
4. What is a research question? How do I make one?
5. What is a thesis statement? How do I write one?
6. Logical argument I: Deductive reasoning
7. Logical argument II: Inductive reasoning
8. Basics of research design
9. Writing strong thesis statements
10. What is an abstract?
11. Writing the abstract
12. Logical, rhetorical, and statistical fallacies
13. Student presentations
14. Student presentations
15. Final abstracts

成績評価の方法と基準／Grading Basis

Students who enroll for course credit are required to meet the following conditions: attend at least 80% of meetings; write one abstract; deliver one oral presentation. Students who wish to observe the course for no credit may request to do so.

教科書，参考書，参照情報等／Textbook, Reference book, etc.

Readings provided by the instructor or online

連絡先／Contact Address

nilep@ilas.nagoya-u.ac.jp

連絡事項／Notes

Course page: https://goo.gl/ZUSGTb

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5112-E	2018	Spring	Fri	2	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills B-3 (Elements of Academic Wirting Ⅰ)	DEACON, (Robert) Joel	C32,Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Graduate students who are able to take classes, and communicate, in English.

目的と目標／Course Objective

The purpose of this course is to prepare students to publish at conferences and in academic journals. Elements of Academic Writing 1 specifically guides students through the process of beginning academic research in English. Students will learn how to critically evaluate claims and how to create scholarly thesis statements. Subsequently, students will learn how to refine and focus their thesis statements as they develop and clarify their research plans. Students will then learn how to write a conference style abstract in order to get feedback on their research. The goal of the course is to create an abstract for each student that can be submitted for a conference presentation.

内容と計画／Course Content

Students should come to class with research ideas from their field of study. This class will be very interactive. Lectures will be interwoven with activities, tasks, and questions. Lessons will proceed as follows:
Lesson 1:　Purpose of the class, your research, and basics of academic writing style
HW1: Expectations Survey
Lesson 2:　Critical thinking, different approaches to the scientific method, and writing
>　　　　hypotheses in different fields
Lesson 3:　Critical thinking and common logical fallacies:
>　　　　appropriate evidence in different fields
　　　　　evaluating the claim and evidence of other researchers -- Activity
HW 2: Evaluate the claims of a paper in your field
Lesson 4:　The function of a thesis statement in your research
HW3: Create a novel/interesting thesis statement
Lesson 5:　Refining your thesis, proposal, research question
Lesson 6:　Research Outline (An organized plan to investigate your thesis)
　　　　　HW 4: Outline of your proposal / plan for your presentation
Lesson 7:　Student thesis statement and research proposal presentation
Lesson 8:　Student thesis statement and research proposal presentation
Lesson 9:　Writing Abstracts: Types and Organization
Lesson 10:　Writing Abstracts: Conference vs. Paper Abstracts / Weak vs.Strong Abstracts
　　　　　HW 5: Draft of your abstract / plan for your presentation
Lesson 11:　Student Abstract Presentations
Lesson 12:　Student Abstract Presentations
Lesson 13:　Collaborating with your research (Due: Conference Abstract Draft 1)
　　　　　Writing Workshop (group work focused on helping each other)
Lesson 14:　Learning from the editorial process (Abstracts are returned with comments)
Lesson 15:　Review, reflection, and course evaluation (Due: Final Abstract)

成績評価の方法と基準／Grading Basis

Students who need course credit will be graded as follows:
(1) HW (15%)
(2) Two oral presentations ((i) thesis statement, (ii) abstract (30%)
(3) Conference Abstract ((i) rough draft, (ii) final draft (30 %)
(4) Attendance and Participation (25%)
(5) Students must attend 80% of the classes

教科書，参考書，参照情報等／Textbook, Reference book, etc.

Course materials will be made available to students by the instructor.

連絡先／Contact Address
deacon.r@ilas.nagoya-u.ac.jp

連絡事項／Notes
If you decide to take this course, please send an email to deacon.r@ilas.nagoya-u.ac, so I can estimate class size before our first meeting.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5121-E	2018	Spring	Wed	3	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills C-1 (Practical Presentation Skills)	Mark WEEKS	C40,Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Graduate students, researchers from any field who are able to take classes and communicate in English are eligible.

目的と目標／Course Objective

The aims of this course are to help students/researchers in any field to:
1. acquire skills in creating logical, clear and persuasively effective academic presentations
2. develop confidence and competence in delivering research presentations in English
3. practice discussion for academic contexts

内容と計画／Course Content

Classes are conducted in an informal, communicative atmosphere. Students discuss issues and work together in pairs or small groups, changing partners each week in order to increase communication opportunities. Most lessons include a short interactive lecture. Here is a tentative schedule:
 1. Introduction: the functions and pleasures of presentations
 2. Reducing nervousness, finding your main idea and signficance
 3. Logically structuring your presentation
 4. Effective slide design principles, techniques
 5. Delivery: voice, body language, interaction with slides
 6. Question time strategies and language
 7-9. 1st presentations
 10. Communicating at the right level for different audiences
 11. Editing and preparation techniques to avoid timing problems
 12-14. 2nd presentations
 15. Course review
* Students give 2 short presentations using their own research or other research material. Consultation is offered during preparation and detailed feedback is given to support improvement. Students can choose to receive a video recording of their presentation for personal review.

成績評価の方法と基準／Grading Basis

Two presentations 40% Participation 60%

教科書，参考書，参照情報等／Textbook, Reference book, etc.

All materials are prepared and provided by the instructor. Electronic copies of key materials will be sent to students throughout the course.

連絡先／Contact Address

mark@ilas.nagoya-u.ac.jp

連絡事項／Notes

Academic presentations are increasingly important in global research communities today. In an atmosphere that is relaxed but at the same time challenging, I want to show that it is possible to enjoy sharing our ideas.
* In the event of over-enrolment, students are selected on a first-come, first-served basis at the first class. It is possible to contact me before the first class at the email address above in order to tentatively secure a position in the course.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5122-E	2018	Spring	Wed	2	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills C-3 (Academic Presentation Design)	David E. TOOHEY, Ph.D.	C32, Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

This class is open to anyone who is interested in presenting projects that they are working on and can communicate at an academic level in spoken and written English. You may be from any academic discipline, though it is required that you have projects to present. It is OK if you are in the early stages of your project. (It is not required that you take another presentation class before taking this class.)

目的と目標／Course Objective

This course is designed to improve students academic presentation skills. It incorporates students presentations of academic projects. These presentations are designed for students to use logical writing skills to prioritize what information to present, how to present it, and how to answer audience questions. During these presentations, non-presenting students will be asked to evaluate the presenters. This achieves two goals: 1) for the presenters to get feedback from a variety of points of views; and 2) for students to consider which presentation styles they enjoy and what effective things they can incorporate into their own presentations.

内容と計画／Course Content

Lesson 1: Course overview and lecture on academic presentations
Lesson 2: Thesis statements and presentation structures
Lesson 3: Writing an abstract
Lesson 4: Creating effective handouts: logically prioritizing information to include and exclude
Lesson 5: Creating effective handouts: using visuals
Lesson 6: Logical summaries for PowerPoint presentations (What to include, what grammar to use)
Lesson 7: Visual Elements for PowerPoint presentation
Lesson 8: Presentations Using Power Point and Handouts
Lesson 9: Presentations Using Power Point and Handouts
Lesson 10:Effectively answering questions, what to expect and the logic of what and when to answer

Lesson 11: Small Talk and Spoken Communication for Academic Conferences
Lesson 12: How to use photos and movies for presentations
Lesson 13: Using audio and visual materials to reinforce arguments and evidence
Lesson 14: Audio and Visual Presentations
Lesson 15: Audio and Visual Presentations
[This schedule and its contents are subject to change.]

成績評価の方法と基準／Grading Basis

Class participation 20%; Assignment # 1 (Presentation using PowerPoint and Handouts) 40%;
Assignment #2 (Audio and Visual Presentations) 40%.

教科書，参考書，参照情報等／Textbook, Reference book, etc.

All reading materials are prepared by the teacher and given to students in the class or by e-mail. It is required that students bring an appropriate number of handouts to class when they present. Students should bring English dictionaries to all classes.

連絡先／Contact Address

Office: 国際言語文化研究棟　407 号
E-mail: toohey@ilas.nagoya-u.ac.jp

連絡事項／Notes

Also, be prepared to accept constructive criticism of your presentations; this is very important for being prepared to attend conferences and publishing.
It is important that you give honest, constructive feedback to other students, even if they are from another academic disciplines that you are not familiar with.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5123-E	2018	Spring	Thu	2	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills C-5 (Academic Presentations: Principles and Practices I)	Kyle NUSKE	C22,Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Graduate students in any field are welcome to take this course. Students must be able to communicate effectively in English (student presentations, class discussions, and short lectures will be conducted entirely in English). It is NOT necessary to take this course before taking other presentation courses.

目的と目標／Course Objective

The main purpose of this course is to help students create longer and more sophisticated research presentations. Lessons will address the content and structure of professional-level academic presentations as well as strategies for successful delivery, including slide design, speaking style, and body language. The course will have an active learning environment, and students will be expected to participate enthusiastically in group work, class discussion, and presentation feedback activities. The instructor will provide guidance and support throughout the presentation design process.
In their presentations, students will make a logical argument about a topic related to their majors or any academic field of interest. They will reference information from at least four academic articles about their topic and critically evaluate claims in their sources. Because students are required to use academic articles as sources, we will also discuss how knowledge is constructed and expressed in these texts. Students will give two presentations: one that introduces their topic and research questions (approximately 5 minutes) and one that contains their complete logical argument (approximately 10 minutes). When giving presentations, students will be expected to use notes rather than reading from a script.

内容と計画／Course Content

Tentative lesson schedule (subject to change depending on student need and progress):
Lesson 1: Course overview; fundamental characteristics of academic presentations and research
Homework: Self-introduction/research interests paragraph
Lesson 2: Academic presentations: structure and content
Homework: Respond to the sample presentations
Lesson 3: Determining a suitable topic and research questions
Homework: Prepare some notes about your intended topic/research questions
Lesson 4: Slide design and delivery style
 Homework: Write a partial draft of your presentation notes
Lesson 5: Research questions/presentation design workshop
Homework: Prepare your full presentation
Lesson 6: Student presentations: topic and research questions
Lesson 7: Student presentations: topic and research questions
Homework: Find at least two academic sources about your topic
Lesson 8: Academic journal articles: a genre analysis
Homework: Respond to the sample article
Lesson 9: Review: working with academic sources; summary and synthesis
Homework: Summarize and synthesize your sources
Lesson 10: Thinking critically about claims in your sources
Homework: Write a partial draft of your presentation notes, including a short critical response to your sources
Lesson 11: Constructing a logical argument about your topic; presentation design workshop
 Homework: Prepare your full presentation
Lesson 12: Student presentations: Logical argument
Lesson 13: Student presentations: Logical argument
Lesson 14: Student presentations: Logical argument
Lesson 15: Course wrap-up

成績評価の方法と基準／Grading Basis
Presentation 1: topic and research questions (30%); Presentation 2: logical argument (50%); Homework and participation (20%). Students must attend at least 80% of class sessions in order to receive credit for the course.

教科書，参考書，参照情報等／Textbook, Reference book, etc.
There is no required textbook. All course materials will be provided by the instructor or selected by students.

連絡先／Contact Address

連絡事項／Notes
Enrollment is limited to 20 students. In the event of over-enrollment, seats in the course will be awarded on a first-come, first-serve basis during the first lesson. Please feel free to approach the instructor with any questions or concerns about this class.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5131-E	2018	Intensive Course	-	9/6~9/9	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills D-1 (Academic Writing and Research Integrity)	Paul W. L. LAI Kazuhisa TODAYAMA	-

履修条件あるいは関連科目等／Enrollment Conditions, etc.

(1)Students who are able to take classes, and communicate, in English.
(2)Preference will be given to graduate students.

目的と目標／Course Objective

"Academic Writing and Research Integrity" is the official name of Mei-Writing summer camp. The summer camp has been widely praised as the best outdoor learning experience for graduate and undergraduate students. It combines training in logical thinking, academic writing, research ethics, English communication, presentation, team-building and leadership in one program. Its primary goal is to transform higher education outside the classroom setting so that a more suitable learning environment can be created to develop student's self-confidence in research, communication and leadership. All camp activities are conducted within a team setting. Each student will work with 3 or 4 members within a team throughout the 4-day camp to compete with other teams for a top prize. They will learn how to make their research ideas clear and convincing in academic writing, and understand the importance of upholding ethical standards and practices when conducting research. Under this competitive environment, students will naturally become more active and confident in learning.

内容と計画／Course Content

The summer camp will be held at a beautiful and relaxed campsite in the mountain areas of Nagano prefecture. The 4-day camp will cover the following sessions:
Session 1: Introduction to the course. (To be carried out at a date prior to departure)
Session 2: Camp orientation. (Day 1)
Session 3: Workshop on academic writing and logical thinking. (Day 1)
Session 4: Student teamwork - 1. (Day 1)
Session 5: Student teamwork - 2. (Day 1)
Session 6: Workshop on thesis statement. (Day 2)
Session 7: Student teamwork - 3. (Day 2)
Session 8: Student teamwork - 4. (Day 2)
Session 9: Workshop on logical argumentation. (Day 3)
Session 10: Student teamwork - 5. (Day 3)
Session 11: Student teamwork - 6. (Day 3)
Session 12: Workshop on research ethics. (Day 4)
Session 13: Student teamwork - 7. (Day 4)
Session 14: Final presentation (Day 4)
Session 15: Review and reflections (Day 4)

成績評価の方法と基準／Grading Basis

Students who need the course credits are required to meet the following conditions:
Teamworks (50%) and Final Presentation (50%)

教科書，参考書，参照情報等／Textbook, Reference book, etc.

The course instructor has developed a series of course materials, including (i) step-by-step guide on how to build a thesis statement, (ii) step-by-step guide on how to build a logical argument, etc. All these materials will be provided for free at the camp.

連絡先／Contact Address

meiwriting@ilas.nagoya-u.ac.jp

連絡事項／Notes

(1) Camp period: 6 - 9, September 2018
(2) If you are interested in taking this course, you are required to send an email to meiwriting@ilas.nagoya-u.ac.jp., and fill an application form. Due to the high demand for this course, you are advised to send the email as early as possible.
(3) A payment (19,800 yen) is needed to cover all 4-day expenses: accommodation, meals, drinks, insurance, etc.
(4) For further information about the camp (including photos and videos of the past camps), please visit the website: http://meiwriting.ilas.nagoya-u.ac.jp

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5201-0	2018	Spring	Wed	4	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills E-1 (Academic Writing & Communication in German I)	Markus RUDE	A14, Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Studenten in Master- oder Doktorkursen (andere: moeglich. Schreiben Sie mir bitte eine E-Mail). Dieser Kurs E-1 (Fruehling/Spring) hat akademische Texte zum Schwerpunkt, Kurs E-2 (Herbst/Fall) akademische Praesentationen; jeder Kurs kann unabhaengig vom anderen belegt werden. Der Kurs setzt gute Deutschkenntnisse voraus, ist aber trotzdem flexibel (z.B. Diskussion teils auf Englisch oder Japanisch, siehe auch unter "連絡事項／Notes").

目的と目標／Course Objective

Sie koennen in diesem Kurs konkret lernen, ueber Ihre Forschung einen akademischen Aufsatz zu schreiben (oder ein Abstract, eine Abschlussarbeit, usw.). Dazu lernen wir typische Merkmale akademischer Texte kennen und ueben sie. Die Vorgehensweise dabei ist deduktiv und induktiv: Im ersten Teil jeder Stunde werden die Grundlagen akademischen Schreibens vermittelt. Im zweiten Teil jeder Stunde geben Studenten eine Kurz-Praesentation, worueber wir dann diskutieren; so lernen wir auch aus der Praxis, naemlich aus dem Feedback aller Zuhoerer und durch kritische Diskussionen aller Praesentationen. Die Manuskripte der Praesentationen werden durch nachfolgende Revisionen schrittweise in einen akademischen Text transformiert. Dabei finden die Korrekturen teilweise im Unterricht statt, so dass wir auch gemeinsam typische grammatische und stilistische Fehler korrigieren lernen. Zum Schluss haben Sie mindestens einen akademischen Text verfasst, idealerweise eine Veroeffentlichung, mindestens einen kuerzeren Text (z.B. ein Abstract).

内容と計画／Course Content

Vorlaeufiger Kursplan:
1. Ueberblick ueber den Kurs. *Planung der Kurz-Praesentationen der Teilnehmer*
2. Die These. *Festlegung der Teilnehmer-Beitraege (jeweils im 2. Teil in jedem Unterricht)*
3. Das Abstract (Kurzzusammenfassung)
4. Klarheit und Kohaerenz (Zusammenhang)
5. Die Struktur akademischer Texte
6. Knappheit, Praezision und Einfachheit der Sprache
7. Der rote Faden
8. Die Rolle der Revisionen
9. Kohaesion (Zusammenhalt) und die Nachvollziehbarkeit
10. Die Lesbarkeit nach inhaltlichen und formalen Aspekten
11. Die Anschaulichkeit
12. Leserorientiertheit und sekundaere Leserschaft
13. Zitieren und Querverweise
14. Die Literaturliste
15. Abschlussbesprechung (Evaluation, Feedback)

成績評価の方法と基準／Grading Basis

Anwesenheit: Mindestens 80% Anwesenheit ist Voraussetzung fuer eine Benotung (100% Anwesenheit: Bonus. Ein Fehlen kann durch die Teilnahme an einem Mei-Writing Workshop kompensiert werden). Die Note wird aus der aktiven Beteiligung am Unterricht, der Praesentation und dem abschliessenden akademisches Text bestimmt.

教科書，参考書，参照情報等／Textbook, Reference book, etc.

Materialien: Sie erhalten Handouts und Unterlagen per Internet.
Zusaetzliche, optionale Literatur:
Buchner, Patricia: Campus Deutsch - Schreiben (B2/C1). Hueber Verlag. ISBN 978-3-19-101003-4.
Ebel, Hans F. u. Claus Bliefert: Bachelor-, Master- und Doktorarbeit: Anleitungen fuer den naturwissenschaftlich-technischen Nachwuchs. Wiley-VCH. ISBN 978-3-527-32477-4.
Esselborn-Krumbiegel, Helga: Richtig wissenschaftlich schreiben. UTB. ISBN 978-3-8252-3694-6.

連絡先／Contact Address
mrudeATilas.nagoya-u.ac.jp　(Please replace "AT" by "@")
連絡事項／Notes
Der Kurs ist flexibel und richtet sich auch nach Ihren Beduerfnissen. Nach Ruecksprache ist eine englischsprachige Praesentation moeglich. Fragen gerne auch per E-Mail.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5301-0	2018	Spring	Mon	3	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills E-3 (Academic Writing & Communication in French I)	Nicolas BAUMERT	A12, Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

S'assurer de la validité d'une inscription universitaire et avoir un projet de recherche sur lequel travailler.

目的と目標／Course Objective

Le but de ce cours est d'aider les étudiants à développer les bases de l'écriture académique en français. L'approche est multidisciplinaire. Il s'agit d'apprendre à rédiger un texte clair et convaincant visant à la publication d'une première contribution scientifique. A la fin du cours, les étudiants seront capables d'écrire en français au moins un résumé ou un projet de recherche.

内容と計画／Course Content

Le cours propose des exposés méthodologiques, des exercices et des ateliers d'écriture. Il s'organise en 3 parties.
(1) Introduction aux règles de la rédaction en français et à ses principales difficultés (formulation d'une thèse ou d'une problématique, plans,...)
(2) Analyse critique de textes scientifiques (articles, comptes-rendus d'ouvrages,...)
(3) Travail de rédaction de la part des étudiants à partir de leurs propres recherches.
Le choix du travail final de rédaction peut être choisi en fonction des besoins de chacun (par exemple : candidatures à des bourses, résumé en français d'un mémoire de maitrise ou d'une thèse, résumé en français d'un article en japonais).
Plan du cours du semestre 1 (Projet de recherche) :
Séance 1 : Inscription, présentation du cours
Séance 2 : L'écriture accadémique 1. Les différences entre explication et description
Séance 3 : L'écriture accadémique 2 Les types de travaux écrits et leur argumentation
Séance 4 : L'écriture accadémique 3 Exprimer la logique et la causalité
Séance 5 : L'article scientifique 1. Le résumé
Séance 6 : L'article scientifique 2. L'introduction
Séance 7 : L'article scientifique 3. Le plan
Séance 8 : L'article scientifique 4. La conclusion
Séance 9 : Le projet de recherche
Séance 10: Trouver la problématique d'une recherche
Séance 11 - 13 : Rédaction d'un projet de recherche
Séance 14 : Améliorer le texte et découper des paragraphes
Séance 15 : Présentation de sa recherche. Conclusion du cours

成績評価の方法と基準／Grading Basis

Présence et participation 40%
Travail de rédaction 60%

教科書，参考書，参照情報等／Textbook, Reference book, etc.

教科書:Le matériel de cours sera distribué sous forme de photocopies.
参考書:Un dictionnaire est recommandé.

連絡先／Contact Address

meiwriting@ilas.nagoya-u.ac.jp,
baumert@ilas.nagoya-u.ac.jp

連絡事項／Notes

Pour s'inscrire à ce cours, se référer aux instructions générales des cours d'Academic Writing (en particulier pour les dates de début des cours et les salles).
Le statut d'auditeur libre est également possible sous condition.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-5401-0	2018	Spring	Mon	4	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills E-5 (Academic Writing & Logical Thinking in Chinese Ⅰ)	盧　建	A12,Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

本课程面向所有专业的学生开放。以具有中等以上汉语口头表达能力为佳。

目的と目標／Course Objective

思维能力决定了科学研究的水平以及学术论文的质量。这门课将以"思维·研究·写作"为主线，培养学生中文学术论文的写作能力。我们将从学生的实际出发，通过课程的系统训练，逐步引导学生建立汉语思维，并掌握汉语的语言习惯以及论文的写作技巧，以致达到能用中文发表论文的水平。课程设计以一年为单位，计划分为前期、后期两个阶段，前期是准备阶段，以批判性思维能力训练为主，围绕"思维·研究"展开；后期是实践阶段，以论文建构与写作为主线进行具体的指导与实践，争取在课程结束时，帮助学生完成一篇"名副其实"的中文小论文。

内容と計画／Course Content

1. 课程设计介绍
2. 规划研究生涯
3. 批判性思维、科学研究与论文建构（以实例对比，阐释论文的层次与逻辑性体现）
4. 批判性思维的性质与技巧
5. 批判性思维训练（以思维游戏为中心）
6. 批判性思维训练（思维测试题）
7. 批判性思维训练（以学术文章为中心）
8. 批判性思维与汉语语言表现的"约定俗成"
9. 如何确定选题及标题设计
10. 课堂讨论
11. 课堂讨论
12. 确定研究方法1（定量研究与定性研究）
13. 确定研究方法2（演绎）
14. 确定研究方法3（归纳）
15. 从对立批判中建立论证结构

成績評価の方法と基準／Grading Basis

（1）出席次数在总课次的2／3以上；
（2）课堂表现

教科書，参考書，参照情報等／Textbook, Reference book, etc.

参考书：①Eugene B. Zechmeister & James E. Johnson 1992.Critical Thinking（上、下）　②戸田山　和久2011『「科学的思考」のレッスン』及其它。所有参考资料的相关部分都会随堂发送，所以无需特别需要，不必事前购买。

連絡先／Contact Address

lujian@ilas.nagoya-u.ac.jp
lujian55578@hotmail.com

連絡事項／Notes

这是一个学习的课堂，也是大家练习学会发表以及学术交流的场所。课上学生们从自己的研究出发，互相启发，互相帮助，创设了一个很好的研究氛围。汉语非母语的学生，除了论文写作训练以外，还可以提高汉语的语言表达能力；中国留学生可以训练逻辑思辨能力以及提高论文的写作技巧。每周除了正常授课外，还有一节个别辅导时间，有需要的学生可以利用这个时间商谈论文或练习学会发表。总之，它就像一个"汉语之家"，欢迎更多的同学加入到我们的行列中。

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6101-E	2018	Fall	Tue	3	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills A-2 (Research Writing and Logical Thinking Skills Ⅱ)	賴　偉寧 Paul W. L. LAI	C40, Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

(1)Graduate students who are able to take classes, and communicate, in English.
(2)Preference will be given to those who are planning to submit abstracts to international conferences or journals.

目的と目標／Course Objective

This two-semester course is specifically designed for graduate students who are planning to write a research paper - e.g. dissertation, journal paper, conference paper, conference abstract, etc. It will teach you how to write the paper from scratch, and aims to help you accomplish, among other things, the most crucial tasks in the research writing process; namely (i) developing a clear thesis statement - i.e. the central idea of your research, (ii) building a logical argument to support the thesis statement, (iii) integrating the thesis statement and logical argument into a full-blown research paper. The first semester of the course focuses on (i) and (ii), and the second semester focuses on (iii). For details about the lessons in each semester, see the course content below. All lessons will be delivered in clearly spoken English, through a simplified and entertaining manner that can be readily understood and enjoyed by everyone. After successfully completing the entire course, you should be in a good position to complete and send your paper for publication.

内容と計画／Course Content

This is an active learning course! It means that you will learn through active interactions with the course instructor and your group members. There will be plenty of lectures, group works, presentations, and discussions. All these activities will be conducted based on YOUR OWN RESEARCH! The spring semester will cover the following sessions:
Lesson 1: Review with some big surprises: What is thesis statement and logical argument? (Lecture)
Lesson 2: Understanding the global requirements for a high-quality abstract (Lecture)
Lesson 3: Let's build a high quality abstract for your research: Step-by-step guidance. (Group work)
Lesson 4: Let's present and discuss your abstract. (Student presentation - part 1)
Lesson 5: Let's present and discuss your abstract. (Student presentation - part 2)
Lesson 6: Understanding the global requirements for a high-quality introduction (Lecture)
Lesson 7: Let's build a high quality introduction for your research: Step-by-step guidance. (Group work)
Lesson 8: Let's present and discuss your introduction. (Student presentation - part 1)
Lesson 9: Let's present and discuss your introduction. (Student presentation - part 2)
Lesson 10: What are the necessary and sufficient conditions for making your research idea convincing? (Lecture)
Lesson 11: Let's build a sufficiently convincing support for your research: Step-by-step guidance. (Group work)
Lesson 12: What is a counter-argument? Why is it important? (Lecture)
Lesson 13: How to counter a counter-argument? Some eye-opening secrets and tricks!! (Lecture)
Lesson 14: Let's look at your logical argument again. (Group work & Discussion)
Lesson 15: Review, reflection, and course evaluation. (Discussion)

成績評価の方法と基準／Grading Basis

Students who need the course credits are required to meet the following conditions:
(1) Attendance must be no less than 80%. (2) Two oral presentations ((i) thesis statement, (ii) logical argument)

教科書，参考書，参照情報等／Textbook, Reference book, etc.
You will receive five different sets of teaching materials to help you accomplish the important tasks of writing a research paper. In the first semester you will receive (1) the Thesis Statement Recipe, (2) the Logical Argument Recipe - Part I. In the second semester you will receive (3) the Abstract Recipe, (4) the Introduction Recipe, and (5) the Logical Argument Recipe - Part II.

連絡先／Contact Address
meiwriting@ilas.nagoya-u.ac.jp

連絡事項／Notes
"(1) If you are interested in taking this course, you are required to send an email to meiwriting@ilas.nagoya-u.ac.jp, explaining why you want to take this course. Due to the high demand of enrollment request for this course, you are advised to send the email as early as possible, preferably by October 2, 2018. (2)Whether or not you are selected to take this course, please attend the first lesson. (3)The first lesson of the course will commence on October 2, 2018."

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6111-E	2018	Fall	Mon	4	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills B-2 (Developing Academic Writing)	Chad NILEP	C11,Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Open to graduate students in any field. You must be able to communicate in spoken and written English.

目的と目標／Course Objective

Develops skills of academic research writing and logical thinking to help graduate students understand how to incorporate sources into their writing and to write a literature review. Participants will make an annotated bibliography and deliver an oral presentation.

Uses group discussion among participants (including the instructor and all students). For this reason, all participants must be able to communicate in spoken and written English. All participants should be prepared to discuss actively. This includes asking questions and sharing your ideas.

内容と計画／Course Content

Tentative schedule (this could change)
1.   Introduce yourself. Form study groups
2.   What is an annotated bibliography?
3.   What is thesis statement?
4.   How can I improve my thesis statement?
     What is a literature review?
5.   What is a logical argument?
6.   How do I use logical argument in my writing?
7.   How can outside sources support my argument?
8.   Writing a literature review
9.   How should I prepare for an oral presentation?
10. What is plagiarism and why is it a problem?
11. How do I write paraphrases and summaries?
12. Tips from successful writers
13. Student presentations
14. Student presentations
15. Annotated bibiliographies

成績評価の方法と基準／Grading Basis

Students who enroll for course credit are required to meet the following conditions: attend at least 80% of meetings; write an annotated bibliography; deliver one oral presentation. Students who wish to observe the course for no credit may request to do so.

教科書，参考書，参照情報等／Textbook, Reference book, etc.

Readings provided by the instructor or online

連絡先／Contact Address

nilep@ilas.nagoya-u.ac.jp

連絡事項／Notes

Course page: https://goo.gl/Em5m15

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6112-E	2018	Fall	Fri	2	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills B-4 (Elements of Academic Wirting Ⅱ)	DEACON, (Robert) Joel	C21,Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Graduate students who are able to take classes, and communicate, in English. This class is designed for students who are planning to submit abstracts to international conferences and or manuscripts for journal publication.

目的と目標／Course Objective

The purpose of Elements of Academic Writing II is to build upon the concepts covered in EAW I in order to prepare students to publish their work in academic journals. This course aims to further advance students' understanding of and ability to produce academic writing in English. Students will demonstrate that their arguments support their thesis statements, learn how to better present their work in the context of other scholarly research, and learn how to paraphrase and synthesis source material to buttress their arguments more effectively. This will involve critically evaluating previous research, effectively showing how their own research adds to previous research, and or how their research is useful. Ultimately the goal is to refine current work, creating a publishable paper for each student.

内容と計画／Course Content

Students should come to class with their current research (an unpublished paper they are working on or have recently finished). This class will be very interactive. Lectures will be interwoven with activities, tasks, and questions. The course will cover the following lessons:
Lesson 1:   Who are we and what is the focus of the class?
             Review thesis statements and the basic organization of academic papers
Lesson 2:   Review Abstracts Construction: Paper Abstract Rough Draft
                    (Due: Thesis statement from current research + itinerary)
Lesson 3:   Plagiarism: citing, paraphrasing and summarizing
                    (Due: Abstract beginning draft)
Lesson 4:   The Introduction: your proposals and your plan
Lesson 5:   The Introduction Part 2: Literature review, summarizing, and critical analysis
Lesson 6:   Peer review, choosing where to submit your work, blinding your work
                    (Due: Revised abstract)
Lesson 7:   Writing Workshop 1: review committees in action
                    (Due: Drafts of introduction for blind review)
Lesson 8:   Discussion of the review process / style and focus
Lesson 9:   The Body: materials, methods, results
Lesson 10:   The Body Part 2: discussion, limitations, conclusion
Lesson 11:   Writing Workshop 2 focus on methodology and expected results
                    (Due: Draft of body for blind review)
Lesson 12:   Fixing common mistakes
Lesson 13:   Student paper presentations
                    (Due: Final draft)
Lesson 14:   Student paper presentations.
Lesson 15:   Review, reflection, and course evaluation.

成績評価の方法と基準／Grading Basis

Students who need course credit will be graded as follows:
(1) Thesis Statement (5%)
(2) Abstract (10%)
(3) Workshop comments (10%),
(4) Student Presentations (20%)
(5) Final Draft of Paper (30%)
(6) Participation and attendance (25%)
Students who need the course credits are required to meet the following conditions:
(7) Students must attend 80% of the classes

教科書，参考書，参照情報等／Textbook, Reference book, etc.
Course materials will be made available to students by the instructor.
連絡先／Contact Address
deacon.r@ilas.nagoya-u.ac.jp
連絡事項／Notes
If you decide to take this course, please send an email to deacon.r@ilas.nagoya-u.ac. I can then send you more class information before our first meeting.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6121-E	2018	Fall	Wed	3	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills C-2 (Practical Presentation Techniques)	Mark WEEKS	C40, Liberal Arts and Sciences Main Building

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Graduate students, researchers from any faculty who are able to take classes and communicate in English are eligible. * The Spring semester course "Research Skills C1" is NOT required in order to take this course.

目的と目標／Course Objective

This course has the following practical goals:
1. to raise your presentation preparation and delivery skills to a level where presentations at an international level can be highly effective, low stress, even enjoyable.
2. to produce persuasive presentation materials related to your research area that you can use as models for future "real world" presentations.
3. to raise your confidence in general international communication in academic contexts.

内容と計画／Course Content

Classes are conducted in an informal, communicative atmosphere. Most lessons include a short interactive lecture. Students discuss issues raised and work together in pairs or small groups, changing partners each week in order to increase communication opportunities. Here is a tentative schedule:
1. Introduction: aims and benefits of presenting your research
2. Expressing your presentation purpose efficiently
3. Developing clear logical structure through an abstract
4. Attracting and persuading an audience
5. Creating logical flow through transition vocabulary and slides
6. Showing data and other support effectively, handling Q&A
7-9. 1st presentations
10. Poster session techniques
11. Visual design for clarity and impact
12-14. 2nd presentations
15. Course review
* Students give 2 short presentations using their own research or other research material. Support is always available during preparation and detailed feedback is given to aid improvement. Students can ask to receive a video recording of their presentation for personal review.

成績評価の方法と基準／Grading Basis

Two presentations 40% Participation 60%

教科書，参考書，参照情報等／Textbook, Reference book, etc.

All materials are prepared and provided by the instructor. Electronic copies of key materials will be sent to students throughout the course. It will be helpful to bring a dictionary for using English to class.

連絡先／Contact Address

mark@ilas.nagoya-u.ac.jp

連絡事項／Notes

Let's think of academic presentations as an important, useful opportunity to disseminate ideas, test theories and establish contact with other researchers.
In the event of over-enrolment, students are selected on a first-come, first-served basis at the first class. It is possible to contact me at the above email address before the first class in order to tentatively secure a position in the course.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6122-E	2018	Fall	Mon	5	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills C-4 (Academic Presentation Strategies)	David E. TOOHEY, Ph.D.	A12,Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrolment Conditions, etc.

This class is open to anyone who is interested in presenting projects that they are working on and can communicate at an academic level in spoken and written English. You may be from any academic discipline, though it is required that you have projects to present. It is OK if you are in the early stages of your project. (It is not required that you take another presentation class before taking this class.)

目的と目標／Course Objective

This course will provide instruction about, and chances to practice, planning and using strategies to improve academic presentations based on logical writing skills. These strategies will include making basic handouts, scripts, and effective PowerPoint slides. Students will learn: 1.) the differences between these elements; and 2.) how to use these differences to improve their presentation skills. In particular, students will learn how to use notes, symbols, builds, and annotations to present large amounts of information in relatively short amounts of time and written material. In this course, students will learn how to present in a style suitable for international academic conferences.

内容と計画／Course Content

1. Introduction
2. Information Overload
3. Writing a Thesis Statement
4. Writing an Abstract and Outline
5. Notes-Style Writing, Visual Symbols, and Annotation
6. Readings from a Script vs. Reading from a Paper
7. Practice Maintaining Eye Contact while Using a Script [viewing of video examples]
8. Compacting Sentences into Notes
9. **1st Presentation Using A Scriptand and Handouts**
10. **1st Presentation Using A Script and Handouts**
11. Elements of a PowerPoint Presentation
12. The Data and Findings Section of a PowerPoint Presentation
13. Visual Elements of a PowerPoint Presentation (Builds, graphics, charts, etc.)
14. **2nd Presentations**
15. **2nd Presentations**
[This schedule and its contents are subject to change]

成績評価の方法と基準／Grading Basis

The grading is based on the following elements: active class room participation (20%); Presentation 1 (40%); and Presentation 2 (40%). Grades for presentations include all skills learned in the previous presentation (i.e. the grade for presentation 2 will include elements from presentation 1.)

教科書，参考書，参照情報等／Textbook, Reference book, etc.

The teacher will distribute readings in class or by e-mail. However, students are encouraged to frequently watch videos of professors from their discipline doing serious academic presentations. These are available on YouTube. The University of California has a channel with many academic videos that may be watched for free.

連絡先／Contact Address

E-mail: toohey@ilas.nagaoya-u.ac.jp
Office: 国際言語文化研究棟407号

連絡事項／Notes

Be prepared to accept constructive criticism of your presentations; this is very important for being prepared to attend conferences and publishing.
It is important that you give honest, constructive feedback to other students, even if they are from another academic disciplines that you are not familiar with.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6123-E	2018	Fall	Thu	2	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills C-6 (Academic Presentations: Principles and Practices II)	Kyle NUSKE	A12, Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Graduate students in any field are welcome to take this course. Students must be able to communicate effectively in English (student presentations, class discussions, and short lectures will be conducted entirely in English). It is NOT necessary to take this course before taking other presentation courses.

目的と目標／Course Objective

Building on Academic Presentations: Principles and Practices I, the main purpose of this course is to help students create longer and more sophisticated research presentations. Lessons will address the content and structure of professional-level academic presentations as well as strategies for successful delivery, including slide design, speaking style, and body language. The course will have an active learning environment, and students will be expected to participate enthusiastically in group work, class discussion, and presentation feedback activities. The instructor will provide guidance and support throughout the presentation design process.
In their presentations, students will make a logical argument about a topic related to their majors or any academic field of interest. They will reference information from at least four academic articles about their topic and critically evaluate claims in their sources. Because students are required to use academic articles as sources, we will devote an early class to reviewing how knowledge is constructed and expressed in these texts. Students will give two presentations: one that introduces their topic and research questions (approximately 10 minutes) and one that contains their complete logical argument (approximately 20 minutes). When giving presentations, students will be expected to use notes rather than reading from a script.

内容と計画／Course Content

Tentative lesson schedule (subject to change depending on student need and progress):
Lesson 1: Course overview; fundamental characteristics of academic presentations and research
Homework: Self-introduction/research interests paragraph
Lesson 2: Academic articles: a genre analysis
Homework: Respond to the sample article
Lesson 3: Academic presentations: structure and content
Homework: Respond to the sample presentations
Lesson 4: Determining a suitable topic and research questions
Homework: Prepare some notes about your intended topic/research questions
Lesson 5: Slide design and delivery style
 Homework: Write a partial draft of your presentation notes
Lesson 6: Research questions/presentation design workshop
Homework: Prepare your full presentation
Lesson 7: Student presentations: topic and research questions
Lesson 8: Student presentations: topic and research questions
 Homework: Find at least two academic sources about your topic
Lesson 9: Review: working with academic sources; summary and synthesis
Homework: Summarize and synthesize your sources
Lesson 10: Thinking critically about claims in your sources
Homework: Write a partial draft of your presentation notes, including a short critical response to your sources
Lesson 11: Constructing a logical argument about your topic; presentation design workshop
 Homework: Prepare your full presentation
Lesson 12: Student presentations: Logical argument
Lesson 13: Student presentations: Logical argument
Lesson 14: Student presentations: Logical argument
Lesson 15: Course wrap-up

成績評価の方法と基準／Grading Basis

Presentation 1: topic and research questions (30%); Presentation 2: logical argument (50%);
Homework and participation (20%).
Students must attend at least 80% of class sessions in order to receive credit for the course.

教科書，参考書，参照情報等／Textbook, Reference book, etc.

There is no required textbook. All course materials will be provided by the instructor or
selected by students.

連絡先／Contact Address

連絡事項／Notes

Enrollment is limited to 20 students. In the event of over-enrollment, seats in the course will
be awarded on a first-come, first-serve basis during the first lesson. Please feel free to
approach the instructor with any questions or concerns about this class.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6201-0	2018	Fall	Tue	5	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills E-2 (Academic Writing & Communication in German Ⅱ)	Markus RUDE	A12,Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

Studenten in Master- oder Doktorkursen (andere: moeglich. Schreiben Sie mir bitte eine E-Mail). Dieser Kurs E-2 (Herbst/Fall) hat akademische Praesentationen zum Schwerpunkt, Kurs E-1 (Fruehling/Spring) akademische Texte; jeder Kurs kann unabhaengig vom anderen belegt werden. Der Kurs setzt gute Deutschkenntnisse voraus, ist aber dennoch flexibel (z.B. Diskussion teils auf Englisch oder Japanisch, siehe auch unter "連絡事項／Notes").

目的と目標／Course Objective

In diesem Kurs koennen Sie konkret lernen, eine effektive akademische Präsentation über Ihre Forschung zu halten. Die Vorgehensweise dabei ist deduktiv und induktiv: Im ersten Teil jeder Stunde werden wichtige Punkte zu Praesentationen und Vortraegen vermittelt. Damit koennen Sie eigene Praesentation entwickeln. Im zweiten Teil jeder Stunde geben Studenten eine Kurz-Praesentation, worueber wir dann diskutieren; so koennen wesentliche Punkte akademischer Kommunikation auch aus der Praxis gewonnen werden: zum einen aus dem Feedback anderer Kursteilnehmer und des Lehrers zum eigenen Beitrag, zum anderen aus der kritischen Diskussion der Beitraege anderer Teilnehmer (Metadiskussion = Diskussion ueber die Diskussion). Die Manuskripte der gehaltenen Vortraege werden Schritt für Schritt zu einem akademischen Text geformt, so dass in diesem Kurs auch Akademisches Schreiben geuebt wird. Zum Schluss haben Sie zwei erfolgreiche Praesentationen gehalten, idealerweise eine davon als Probevortrag fuer eine wirkliche akademische Praesentation, mindestens eine davon als PowerPoint-Praesentation.

内容と計画／Course Content

Vorlaeufiger Kursplan:
1. Ueberblick ueber den Kurs. *Planung der Kurz-Praesentationen der Teilnehmer*
2. Die These/Hauptaussage. *Festlegung der Teilnehmer-Beitraege (jeweils im 2. Teil in jedem Unterricht)*
3. Arbeitstechniken: Das Forschungstagebuch, die Mindmap, usw.
4. Die Struktur von Praesentationen
5. Fuer wen ist die Praesentation?
6. Wie viel Text? Die Foliengestaltung
7. Das Handout
8. Logik, Argumentation und Rhetorik
9. Der Probevortrag
10. Die Koerpersprache
11. Die Diskussion
12. Die Stimme und die Aussprache
13. Was kann man gegen Nervosität tun?
14. Zusammenfassung haeufiger Redemittel
15. Abschlussbesprechung (Evaluation, Feedback)

成績評価の方法と基準／Grading Basis

Anwesenheit: Mindestens 80% Anwesenheit ist Voraussetzung fuer eine Benotung (100% Anwesenheit: Bonus. Ein Fehlen kann durch die Teilnahme an einem Mei-Writing Workshop kompensiert werden). Die Note wird aus der aktiven Beteiligung am Unterricht, der Praesentation und dem abschliessenden akademisches Text bestimmt.

教科書，参考書，参照情報等／Textbook, Reference book, etc.

Materialien: Sie erhalten Handouts und Unterlagen per Internet.
Zusaetzliche, optionale Literatur:
Buchner, Patricia: Campus Deutsch - Schreiben (B2/C1). Hueber Verlag. ISBN 978-3-19-101003-4.
Ebel, Hans F. u. Claus Bliefert: Bachelor-, Master- und Doktorarbeit: Anleitungen fuer den naturwissenschaftlich-technischen Nachwuchs. Wiley-VCH. ISBN 978-3-527-32477-4.
Esselborn-Krumbiegel, Helga: Richtig wissenschaftlich schreiben. UTB. ISBN 978-3-8252-3694-6.

連絡先／Contact Address
mrudeATilas.nagoya-u.ac.jp (Please replace "AT" by "@")
連絡事項／Notes
Der Kurs ist flexibel und richtet sich auch nach Ihren Beduerfnissen. Nach Ruecksprache ist eine englischsprachige Praesentation moeglich. Fragen gerne auch per E-Mail.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6301-0	2018	Fall	Tue	4	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills E-4 (Academic Writing & Communication in French Ⅱ)	Nicolas BAUMERT	A12,Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

S'assurer de la validité d'une inscription universitaire et avoir un projet de recherche sur lequel travailler. Il n'est pas nécessaire d'avoir suivi le cours du premier semestre pour s'inscrire.

目的と目標／Course Objective

Le but de ce cours est d'aider les étudiants à développer les bases de l'écriture académique en français. L'approche est multidisciplinaire. Il s'agit d'apprendre à rédiger un texte clair et convaincant visant à la publication d'une première contribution scientifique. A la fin du cours, les étudiants seront capables d'écrire en français au moins un résumé ou un projet de recherche.

内容と計画／Course Content

Le cours propose des exposés méthodologiques, des exercices et des ateliers d'écriture. Il s'organise en 3 parties.
(1)Introduction aux règles de la rédaction en français et à ses principales difficultés (formulation d'une thèse ou d'une problématique, plans,...).
(2)Analyse critique de textes scientifiques (articles, comptes-rendus d'ouvrages,...)
(3)Travail de rédaction de la part des étudiants à partir de leurs propres recherches.
Le choix du travail final de rédaction peut être choisi en fonction des besoins de chacun (par exemple : candidatures à des bourses, résumé en français d'un mémoire de maitrise ou d'une thèse, résumé en français d'un article).
Plan du cours du semestre 2 (Résumé et compte-rendu) :
Séance 1 : Inscription, présentation du cours
Séance 2 : L' écriture accadémique 1. Les différences entre explication et description
Séance 3 : L'écriture accadémique 2 Les types de travaux écrits et leur argumentation
Séance 4 : L'écriture accadémique 3 Entrainement au résumé d'un texte argumentatif
Séance 5 : Entrainement au résumé d'un texte academique
Séance 6 : L'article scientifique 2. L'introduction
Séance 7 : L'article scientifique 3. Le plan
Séance 8 : L'article scientifique 4. La conclusion
Séance 9 : Le compte-rendu d'un article scientifique
Séance 10: Trouver la problématique d'un compte-rendu
Séance 11 - 13 : Application à ses recherches personnelles, rédaction d'un résumé ou d'un compte-rendu
Séance 14 : Améliorer le texte
Séance 15 : Présentation de sa recherche. Conclusion du cours

成績評価の方法と基準／Grading Basis

Présence et participation 40%
Travail de rédaction 60%

教科書，参考書，参照情報等／Textbook, Reference book, etc.

教科書Le matériel de cours sera distribué sous forme de photocopies.
参考書Un dictionnaire est recommandé.

連絡先／Contact Address

meiwriting@ilas.nagoya-u.ac.jp,
baumert@ilas.nagoya-u.ac.jp

連絡事項／Notes

Pour s'inscrire à ce cours, se référer aux instructions générales des cours d'Academic Writing (en particulier pour les dates de début des cours et les salles).
Le statut d'auditeur libre est également possible sous condition.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6401-0	2018	Fall	Mon	4	2

科目名／Course Title	担当教員／Instructor	講義室／Class room
Research Skills E-6 (Academic Writing & Logical Thinking in Chinese Ⅱ)	盧　建	A12,Liberal Arts and Sciences Main Building A

履修条件あるいは関連科目等／Enrollment Conditions, etc.

本课程面向所有专业的学生开放。以具有中等以上汉语口头表达能力为佳。

目的と目標／Course Objective

思维能力决定了科学研究的水平以及学术论文的质量。这门课将以"思维·研究·写作"为主线，培养学生中文学术论文的写作能力。我们将从学生的实际出发，通过课程的系统训练，逐步引导学生建立汉语思维，并掌握汉语的语言习惯以及论文的写作技巧，以致达到能用中文发表论文的水平。课程设计以一年为单位，计划分为前期、后期两个阶段，前期是准备阶段，以批判性思维能力训练为主，围绕"思维·研究"展开；后期是实践阶段，以论文建构与写作为主线进行具体的指导与实践，争取在课程结束时，帮助学生完成一篇"名副其实"的中文小论文。

内容と計画／Course Content

1.学术论文的精髓／文科论文与理科论文的同异比较
2.论文的科学性、逻辑性与"征服性"的融合
3.汉语的"意合性"语言特征与学术论文逻辑性的统一
4.论文语言的"科学性"与"伦理性"（引用与抄袭）
5.以"读者视角"建构论文
6.推论
7.推论演习
8.立论与反论（1）
9.立论与反论（2）
10.谬误推理与诡辩
11.论证演习
12.简明概括中心论点
13.根据论题确定研究方法
14.撰写论文提要
15.撰写"前言"和"结语"

成績評価の方法と基準／Grading Basis

（1）出席次数在总课次的2／3以上；
（2）课堂表现

教科書，参考書，参照情報等／Textbook, Reference book, etc.

随堂布置

連絡先／Contact Address

lujian@ilas.nagoya-u.ac.jp
lujian55578@hotmail.com

連絡事項／Notes

这是一个学习的课堂，也是大家练习学会发表以及学术交流的场所。课上学生们从自己的研究出发，互相启发，互相帮助，创设了一个很好的研究氛围。汉语非母语的学生，除了论文写作训练以外，还可以提高汉语的语言表达能力；中国留学生可以训练逻辑思辨能力以及提高论文的写作技巧。每周除了正常授课外，还有一节个别辅导时间，有需要的学生可以利用这个时间商谈论文或练习学会发表。总之，它就像一个"汉语之家"，欢迎更多的同学加入到我们的行列中。