

平成 29年度 名古屋大学大学院共通科目授業案内

Nagoya University Graduate School Common Courses
Course Information
Academic Year 2017

**意識を
変える**

**思考を
鍛える**

**想像を
働かせる**

Research Skills,
「リーダーシップ」,
「マネジメント」,
「チーム・ビルディング」
etc.



名古屋大学教養教育院

Institute of Liberal Arts and Sciences
Nagoya University

大学院共通科目とは

教養教育院では、平成 23 年度より「国際社会に通用する語学力を養成し、社会変化に対応し得る高度で知的な能力及び素養を備える人材の育成を図る」ことを目的として大学院共通科目を開講しており、平成 29 年度においても、本冊子のとおり開講いたします。

大学院共通科目は、「博士課程教育リーディングプログラム」*に対応した特色のある講義内容となっており、多くの大学院生に受講していただきたいと考えております。

なお、修得した単位がどのように扱われるかは、所属研究科の教務担当係で確認してください。

*「博士課程教育リーディングプログラム」

「博士課程教育リーディングプログラム」は、優秀な学生を俯瞰力と独創力を備え広く産学官にわたりグローバルに活躍するリーダーへと導くため、国内外の第一級の教員・学生を結集し、産・学・官の参画を得つつ、専門分野の枠を超えて博士課程前期・後期一貫した世界に通用する質の保証された学位プログラムを構築・展開する大学院教育の抜本的改革を支援し、最高学府に相応しい大学院の形成を推進することを目的としています。

名古屋大学大学院共通科目の編成・実施方針 (カリキュラム・ポリシー)

学術研究者または高度職業人として国際的に活躍するための基盤となる、専門分野の枠組みを超えて共通な学力、資質・能力を涵養する。そのため、外国語で論理的かつ説得力のある学術論文を執筆し口頭で発表するための科目群、研究倫理を含め責任ある研究者としてのキャリアを築いていくための科目群、多様な関係者との協働によって、主体的に課題を掘み、解決に挑む姿勢を養う科目群を置き、カリキュラムを編成する。

Curriculum Organization and Policy of Nagoya University Graduate School Common Courses

We aim to cultivate globally competent researchers and professionals with the highest level of integrity through the curriculum which foster knowledge, skills and attitude applicable to all academic fields.

The curriculum consists of:

- (1) Research skill courses: courses that aim to enhance the ability to think, write and speak logically and convincingly in foreign languages.
- (2) Research integrity courses: courses that aim to support students build careers as professional researchers meeting the highest standard of research ethics.
- (3) Leadership courses: courses that aim to foster attitudes of taking initiative in collaborating with others to discover and solve problems.

平成29年度秋学期授業科目一覧 AY2017 Fall Semester Courses

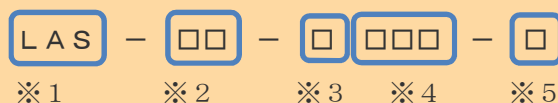
コース ナンバリング Course Numbering	授業科目 Course Title	単位数 Credits	教員 Instructor	曜日・時限 Day・Period	講義室 Classroom	ページ Page
LAS-RS-6101-E	リサーチ・スキルズ A-2 / Research Skills A-2 (Research Writing and Logical Thinking Skills II)	2	Paul LAI	Tue.3	全学教育棟 A 館 A14 / A14 Liberal Arts and Sciences Building A	31
LAS-RS-6111-E	リサーチ・スキルズ B-2 / Research Skills B-2 (Developing Academic Writing)	2	Chad NILEP	Mon.3	全学教育棟本館 C10 / C10, Liberal Arts and Sciences Main Building	33
LAS-RS-6112-E	リサーチ・スキルズ B-4 / Research Skills B-4 (Elements of Academic Writing II)	2	Robert DEACON	Fri.3	全学教育棟本館 C21 / C21, Liberal Arts and Sciences Main Building	34
LAS-RS-6121-E	リサーチ・スキルズ C-2 / Research Skills C-2 (Research Presentation Techniques)	2	Mark WEEKS	Wed.3	全学教育棟本館 C40 / C40, Liberal Arts and Sciences Main Building	36
LAS-RS-6122-E	リサーチ・スキルズ C-4 / Research Skills C-4 (Academic Presentation Strategies)	2	David TOOHEY	Tue.2	全学教育棟本館 C35 / C35, Liberal Arts and Sciences Main Building	37
LAS-RS-6123-E	リサーチ・スキルズ C-6 / Research Skills C-6 (Academic Presentations: Principles and Practices II)	2	Kyle NUSKE	Thu.3 Thu.2	全学教育棟 A 館 A32 / A32, Liberal Arts and Sciences Building A	39
LAS-RS-6201-O	リサーチ・スキルズ E-2 / Research Skills E-2 (Academic Writing & Communication in German II)	2	Markus RUDE	Tue.5	全学教育棟 A 館 A12 / A12, Liberal Arts and Sciences Building A	41
LAS-RS-6301-O	リサーチ・スキルズ E-4 / Research Skills E-4 (Academic Writing & Communication in French II)	2	Nicolas BAUMERT	Tue.4	全学教育棟 A 館 A12 / A12, Liberal Arts and Sciences Building A	43
LAS-RS-6401-O	リサーチ・スキルズ E-6 / Research Skills E-6 (Academic Writing & Logical Thinking in Chinese II)	2	盧 建 (Jian LU)	Mon.4	全学教育棟 A 館 A12 / A12, Liberal Arts and Sciences Building A	44
LAS-CD-5002-J	体験型講義「マネジメント」 Workshop for Management Development	2	栗本英和	集中	エース・ラボS / ACE Lab.S	45
LAS-CD-5004-J	体験型講義「エンプロイアビリティ」 Workshop for Employability Development	2	栗本英和・ 河野 廉・ 森 典華・ 船津静代	Mon.5	NIC 館 2b 階 212 号室 / National Innovation Complex Building, 2nd Floor, Room 212	47
LAS-AC-5002-J	アクティブラーニングの技法 Active learning methods for graduate student instructors	2	中島英博	Wed.3 秋1期	全学教育棟本館 C41 / C41, Liberal Arts and Sciences Main Building	49

「リサーチ・スキルズ」の構成 The Categories of "Research Skills" Courses



名古屋大学大学院共通科目のコースナンバリング・コードについて

カリキュラムの体系的性を明示し、国際通用性を高めるために、大学院共通科目の各授業科目を以下のように10桁の英数字で表しています。



※1：授業を提供する教養教育院を表しています。

※2：各科目群を表しています。

RS：外国語で論理的かつ説得力のある学術論文を執筆し口頭で発表するための科目群

AC：研究倫理を含め責任ある研究者としてのキャリアを築いていくための科目群

CD：多様な関係者との協働によって、主体的に課題を掴み、解決に挑む姿勢を養う科目群

※3：授業科目の学修段階を表しています。

5：博士課程前期課程基礎的レベル

6：博士課程前期課程発展的レベル

※4：授業科目を識別するための番号です。

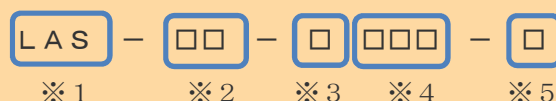
※5：授業の使用言語を表しています。

J：日本語 E：英語 B：日本語・英語を併用 O：その他の言語

The Course Numbering Code for Nagoya University Graduate School Courses

This course numbering system is designed to allow quick and easy searching and understanding of the courses and their positions within the curriculum, in order to facilitate the internationalization of the university.

All courses offered at Nagoya University have a full 10 digit code as follows.



※1：The first three digits of the code represent the Institute of Liberal Arts and Sciences to which the course belongs.

※2：The next two digits are internally designated within each individual department.

RS：Courses that aim to enhance the ability to think, write and speak logically and convincingly in foreign languages.

AC：Course that aim to support students build careers as professional researchers meeting the highest standard of research ethics.

CD：Courses that aim to foster attitudes of taking initiative in collaborating with others to discover and solve problems.

※3：The next digit indicates the levels of the courses.

5：Master's Program Courses (Basic) 6：Master's Program Courses (Advanced)

※4：The next three digits indicate the course identifier.

※5：The last digits indicates the language(s) used in the course.

J：Japanese E：English B：Bilingual (English and Japanese)

O：Other languages

申請方法 How to Apply

①

受講を希望する人は、受講申請票 (p.55・57) を持参して第1回目の授業(春学期：4月11日(火)～、秋学期：10月2日(月)～)に必ず出席してください。授業担当教員の受講許可が得られた場合は、授業担当教員に受講申請票 (p.55・57) を提出してください。但し、受講調整を行うこともあります。その方法については、第1回目の授業で説明します。

注1) リサーチ・スキルズA-1、リサーチ・スキルズA-2の受講希望者は以下の項目を明記の上、電子メールにて申請してください。

表 題：Research Skills A-1 または Research Skills A-2

送 信 先：meiwriting[at]ilas.nagoya-u.ac.jp ([at]→@)

申請期限：春学期4月11日(火)、秋学期9月29日(金)

1. 学生番号 2. 氏名 3. 所属研究科・専攻 4. 連絡先(電話番号、メールアドレス)
5. 受講理由

注2) 体験型講義の受講希望者は以下の項目を明記の上、電子メールにて申請してください。

表 題：受講を希望する授業科目名を記載してください。(例：体験型講義「リーダーシップ」)

送 信 先：kuri[at]info.human.nagoya-u.ac.jp ([at]→@)

申請期限：春学期4月28日(金)、秋学期10月5日(木)

1. 学生番号 2. 氏名 3. 所属研究科・専攻 4. 連絡先(電話番号、メールアドレス)
5. 受講理由

For course enrollment, you attend the first class (Spring Semester: 4/11-, Fall Semester: 10/2-) of the course with bringing a "Registration Application Form" (p. 55-57). When instructor permits your course enrollment, you submit the "Registration Application Form" to the instructor (p. 55-57). Please note that there may be the case that your course enrollment is not permitted because of the class capacity. The details will be announced during the first class.

Note1: If you wish to take the course of "Research Skills A-1" or "Research Skills A-2", send an email to Instructor in charge of these courses writing the items below.

1. Student ID Number: 2. Student Name: 3. Your Department:
4. Contact Information: (cellphone number and email address)
5. Reason for application:

Subject: Research Skills A-1, Research Skills A-2

Contact to: meiwriting[at]ilas.nagoya-u.ac.jp ([at]→@)

Deadline for application: April 11th (Tue), September 29th (Fri)

Note2: If you wish to take the course of "Workshop for Leadership Development", "Workshop for Team Building Development", "Workshop for Management Development" or "Workshop for Employability Development", send an email to Instructor in charge of these courses writing the items below.

1. Student ID Number: 2. Student Name: 3. Your Department:
4. Contact Information: (cellphone number and email address)
5. Reason for application:

Subject: Please describe the Course Title you wish to attend.

(ex: Workshop for Leadership Development)

Contact to: kuri[at]info.human.nagoya-u.ac.jp ([at]→@)

Deadline for application: April 28th (Fri), October 5th (Thu)

②

受講を許可された人は、所属研究科教務担当係で必ず履修登録をしてください。(登録の締切日は所属研究科担当係に確認して下さい。) 受講を許可された人で、受講を取りやめる場合は必ず授業担当教員に連絡して下さい。

The permitted students, for course enrollment, are required to register for the course at the administration office of their respective graduate school. (Please check the deadline of the course registration at the office of your graduate school, because each graduate school has its own deadline.)

For the permitted students, if they have no intention of taking a course, please contact the course instructor as soon as possible.

■詳細については、下記 URL をご覧ください。

Please go to the following website for details.

<http://www.ilas.nagoya-u.ac.jp/graduateschool-common-subject.html>

<http://meiwriting.ilas.nagoya-u.ac.jp/>

平成 2 9 年度秋学期

Fall Semester 2017

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6101-E	2017	Fall	Tue	3	2
科目名／Course Title		担当教員／Instructor		講義室／Class room	
Research Skills A-2 (Research Writing and Logical Thinking Skills II)		頼 偉寧 Paul W. L. LAI		A14, Liberal Arts and Sciences Building A	
履修条件あるいは関連科目等／Enrollment Conditions, etc.					
(1) Graduate students who are able to take classes, and communicate, in English. (2) Preference will be given to those who are planning to submit abstracts to international conferences or journals.					
目的と目標／Course Objective					
In research there is nothing more important than having a clear research idea and convincing support for the idea. This course will give you both! The two-semester course has been developed since 2008 using a new teaching method that integrates logical thinking training into research writing. Unlike conventional writing education, it focuses on improving the content of your paper by emphasizing the development of a clear thesis statement (main research idea) and convincing logical argument. The ultimate goal is to help you publish a paper that meets a high international standard. In the spring semester you will learn how to develop a preliminary thesis statement for your research, and a logical argument for the thesis statement. In the autumn semester you will learn how to incorporate the thesis statement and logical argument into an abstract, introduction, and learn how to develop a counterargument or advanced argument. After successfully completing the entire course, you should be in a good position to complete and send your paper for publication. If you succeed in having at least one English abstract accepted for publication during the course period, you might be employed as a teaching assistant of Mei-Writing.					
内容と計画／Course Content					
This is an active learning course! It means that you will learn through active interactions with the course instructor and your group members. There will be plenty of lectures, group works, presentations, and discussions. All these activities will be conducted based on YOUR OWN RESEARCH! The spring semester will cover the following sessions: Lesson 1: Review with some big surprises: What is thesis statement and logical argument? (Lecture) Lesson 2: Understanding the global requirements for a high-quality abstract (Lecture) Lesson 3: Let's build a high quality abstract for your research: Step-by-step guidance. (Group work) Lesson 4: Let's present and discuss your abstract. (Student presentation - part 1) Lesson 5: Let's present and discuss your abstract. (Student presentation - part 2) Lesson 6: Understanding the global requirements for a high-quality introduction (Lecture) Lesson 7: Let's build a high quality introduction for your research: Step-by-step guidance. (Group work) Lesson 8: Let's present and discuss your introduction. (Student presentation - part 1) Lesson 9: Let's present and discuss your introduction. (Student presentation - part 2) Lesson 10: What are the necessary and sufficient conditions for making your research idea convincing? (Lecture) Lesson 11: Let's build a sufficiently convincing support for your research: Step-by-step guidance. (Group work) Lesson 12: What is a counter-argument? Why is it important? (Lecture) Lesson 13: How to counter a counter-argument? Some eye-opening secrets and tricks!! (Lecture) Lesson 14: Let's look at your logical argument again. (Group work & Discussion) Lesson 15: Review, reflection, and course evaluation. (Discussion)					
成績評価の方法と基準／Grading Basis					
Students who need the course credits are required to meet the following conditions: (1) Attendance must be no less than 80%. (2) Two oral presentations: (i) abstract, (ii) introduction					

教科書, 参考書, 参照情報等 / Textbook, Reference book, etc.

The course instructor has developed a series of course materials, including (i) step-by-step guide on how to build a thesis statement, (ii) step-by-step guide on how to build a logical argument, (iii) template on how to write a high quality abstract, (iv) template on how to write a high quality introduction, etc.
All these materials are free, and will be distributed during the course.

連絡先 / Contact Address

meiwriting@ilas.nagoya-u.ac.jp

連絡事項 / Notes

- (1) If you are interested in taking this course, you are required to send an email to meiwriting@ilas.nagoya-u.ac.jp, explaining why you want to take this course. Due to the high demand of enrollment request for this course, you are advised to send the email as early as possible, preferably by September 30, 2017.
- (2) Whether or not you are selected to take this course, please attend the first lesson.
- (3) The first lesson of the course will commence on October 3, 2017.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6111-E	2017	Fall	Mon	3	2
科目名／Course Title		担当教員／Instructor		講義室／Class room	
Research Skills B-2 (Developing Academic Writing)		Chad NILEP		C10, Liberal Arts and Sciences Main Building	
履修条件あるいは関連科目等／Enrollment Conditions, etc.					
Open to graduate students in any field. You must be able to communicate in spoken and written English.					
目的と目標／Course Objective					
<p>Develops skills of academic research writing and logical thinking to help graduate students understand how to incorporate sources into their writing and to write a literature review. Participants will make an annotated bibliography and deliver an oral presentation.</p> <p>Uses group discussion among participants (including the instructor and all students). For this reason, all participants must be able to communicate in spoken and written English. All participants should be prepared to discuss actively. This includes asking questions and sharing your ideas.</p>					
内容と計画／Course Content					
<p>Tentative schedule (this could change)</p> <ol style="list-style-type: none"> 1. Introduce yourself. Form study groups 2. What is an annotated bibliography? 3. What is a thesis statement? 4. How can I improve my thesis statement? 5. What is a literature review? 6. What is a logical argument? 7. How do I use logical argument in my writing? 8. How can outside sources support my argument? 9. Tips from successful writers 10. What is plagiarism and why is it a problem? 11. How do I cite sources and write paraphrases? 12. How should I prepare for an oral presentation? 13. Student presentations 14. Student presentations 15. Annotated bibliographies 					
成績評価の方法と基準／Grading Basis					
Students who enroll for course credit are required to meet the following conditions: attend at least 80% of meetings; write an annotated bibliography; deliver one oral presentation. Students who wish to observe the course for no credit may request to do so.					
教科書, 参考書, 参照情報等／Textbook, Reference book, etc.					
Readings provided by the instructor or online					
連絡先／Contact Address					
nilep@ilas.nagoya-u.ac.jp					
連絡事項／Notes					
Course page: http://www.ilas.nagoya-u.ac.jp/~nilep/nuwc-developing.html					

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6112-E	2017	Fall	Fri	3	2
科目名/Course Title		担当教員/Instructor		講義室/Class room	
Research Skills B-4 (Elements of Academic Writing II)		DEACON, (Robert) Joel		C21, Liberal Arts and Sciences Main Building	
履修条件あるいは関連科目等/Enrollment Conditions, etc.					
Graduate students who are able to take classes, and communicate, in English. This class is designed for students who are planning to submit abstracts to international conferences and or manuscripts for journal publication.					
目的と目標/Course Objective					
The purpose of Elements of Academic Writing II is to build upon the concepts covered in EAW I in order to prepare students to publish their work in academic journals. This course aims to further advance students' understanding of and ability to produce academic writing in English. Students will demonstrate that their arguments support their thesis statements, learn how to better present their work in the context of other scholarly research, and learn how to paraphrase and synthesis source material to buttress their arguments more effectively. This will involve critically evaluating previous research, effectively showing how their own research adds to previous research, and or how their research is useful. Ultimately the goal is to refine current work, creating a publishable paper for each student.					
内容と計画/Course Content					
Students should come to class with their current research (an unpublished paper they are working on or have recently finished). This class will be very interactive. Lectures will be interwoven with activities, tasks, and questions. The course will cover the following lessons: Lesson 1: Who are we and what is the focus of the class? Review thesis statements and the basic organization of academic papers Lesson 2: Review Abstracts Construction: Paper Abstract Rough Draft (Due: thesis statement from current research + itinerary) Lesson 3: Plagiarism: citing, paraphrasing and summarizing (Due: Abstract Beginning Draft) Lesson 4: The Introduction: your proposals and your plan Lesson 5: The Introduction Part 2: Literature review, summarizing, and critical analysis Lesson 6: Peer review, choosing where to submit your work, blinding your work. (Due: Submit drafts of Introduction for blind review) Lesson 7: Writing Workshop 1: review committees in action. (Comments must be attached to blinded manuscript) Lesson 8: Discussion of the review process. Lesson 9: The Body: materials, methods, results Lesson 10: The Body Part 2: Discussion, Limitations, Conclusion Lesson 11: Writing Workshop 2 Focus on Methodology and Expected Results. (Comments must be attached to blinded manuscripts) Lesson 12: Fixing common mistakes (Paper and Final Abstract Drafts are Due) (Comments must be typed and attached to blinded manuscript) Lesson 13: Student paper presentations. (Due: Final Draft) Lesson 14: Student paper presentations. Lesson 15: Review, reflection, and course evaluation.					
成績評価の方法と基準/Grading Basis					
Students who need course credit will be graded as follows: (1) Thesis Statement (5%) (2) Abstract (10%) (3) Workshop comments (10%), (4) Student Presentations (20%) (5) Final Draft of Paper (30%) (6) Participation and attendance (25%) Students who need the course credits are required to meet the following conditions: (7) Students must attend 80% of the classes					

教科書, 参考書, 参照情報等 / Textbook, Reference book, etc.

Course materials will be made available to students by the instructor.

連絡先 / Contact Address

deacon.r@ilas.nagoya-u.ac.jp

連絡事項 / Notes

If you decide to take this course, please send an email to deacon.r@ilas.nagoya-u.ac. I can then send you more class information before our first meeting.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6121-E	2017	Fall	Wed	3	2
科目名/Course Title		担当教員/Instructor		講義室/Class room	
Research Skills C-2 (Research Presentation Techniques)		Mark WEEKS		C40, Liberal Arts and Sciences Main Building	
履修条件あるいは関連科目等/Enrollment Conditions, etc.					
Graduate students, researchers from any faculty who are able to take classes and communicate in English are eligible. * The Spring semester course "Research Skills C1" is NOT a prerequisite for taking this course.					
目的と目標/Course Objective					
This course has the following practical goals: 1. to raise your drafting and practical speaking skills to a level where your presentations (or poster sessions) at an international level can be highly effective, low stress, even enjoyable. 2. to produce logically persuasive presentation abstracts, scripts and slides related to your research area that you can use as models for future "real world" presentations. 3. to raise your confidence in general international communication in academic contexts.					
内容と計画/Course Content					
Classes are conducted in an informal, communicative atmosphere. Students discuss issues and work together in pairs or small groups, changing partners each week in order to increase communication opportunities. Most lessons include a short interactive lecture. Here is a tentative schedule: 1. Introduction: aims and benefits of presenting your research 2. Developing confidence, supporting an idea clearly 3. Using an abstract to logically organize a presentation 4. How to have your presentation proposal accepted to a conference 5. Creating logical flow through language and slides 6. Presenting your data effectively, handling Q&A 7-9. 1st presentations 10. Poster session techniques 11. Special visual design techniques for clarity and impact 12-14. 2nd presentations 15. Course review * Students give 2 short presentations using their own research or other research material. Consultation is offered during preparation and detailed feedback is given to support improvement. Students can ask to receive a video recording of their presentation for personal review.					
成績評価の方法と基準/Grading Basis					
Two presentations 40% Participation 60%					
教科書, 参考書, 参照情報等/Textbook, Reference book, etc.					
All materials are prepared and provided by the instructor. Electronic copies of key materials will be sent to students throughout the course. It will be helpful to bring a dictionary for using English to class.					
連絡先/Contact Address					
mark@ilas.nagoya-u.ac.jp					
連絡事項/Notes					
Let's think of academic presentations as an important, useful opportunity to disseminate ideas, test theories and establish contact with other researchers. In the event of over-enrolment, students are selected on a first-come, first-served basis at the first class. It is possible to contact me at the above email address before the first class in order to tentatively secure a position in the course.					

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6122-E	2017	Fall	Tue	2	2
科目名／Course Title		担当教員／Instructor		講義室／Class room	
Research Skills C-4 (Academic Presentation Strategies)		David E. TOOHEY, Ph.D.		C35, Liberal Arts and Sciences Main Building	
履修条件あるいは関連科目等／Enrolment Conditions, etc.					
<p>This class is open to anyone who is interested in presenting projects that they are working on and can communicate at an academic level in spoken and written English. You may be from any academic discipline, though it is required that you have projects to present. It is OK if you are in the early stages of your project. (It is not required that you take another presentation class before taking this class.)</p>					
目的と目標／Course Objective					
<p>This course will provide instruction about, and chances to practice, planning and using strategies to improve academic presentations. These strategies will include making basic handouts, scripts, and effective PowerPoint slides. Students will learn: 1.) the differences between these elements; and 2.) how to use these differences to improve their presentation skills. In particular, students will learn how to use notes, symbols, builds, and annotations to present large amounts of information in relatively short amounts of time and written material. In this course, students will learn how to present in a style suitable for international academic conferences.</p>					
内容と計画／Course Content					
<ol style="list-style-type: none"> 1. Introduction 2. Information Overload 3. Notes-Style Writing, Visual Symbols, and Annotation 4. 1st Presentation: Effectively Using Handouts 5. 1st Presentation: Effectively Using Handouts 6. Readings from a Script vs. Reading from a Paper 7. Practice Maintaining Eye Contact while Using a Script [viewing of video examples] 8. Compacting Sentences into Notes 9. 2nd Presentation Using A Script 10. 2nd Presentation Using A Script 11. Elements of a PowerPoint Presentation 12. The Data and Findings Section of a PowerPoint Presentation 13. Visual Elements of a PowerPoint Presentation (Builds, graphics, charts, etc.) 14. Final Presentation 15. Final Presentation <p>[This schedule and its contents are subject to change]</p>					
成績評価の方法と基準／Grading Basis					
<p>The grading is based on the following elements: active class room participation (20%); Presentation 1 (25%); Presentation 2 (25%); and Presentation 3 (30%). Grades for presentations include all skills learned in the previous presentation (i.e. the grade for presentation 2 will include elements from presentation 1. Students who miss more than 5 classes will not pass this class.</p>					
教科書, 参考書, 参照情報等／Textbook, Reference book, etc.					
<p>The teacher will distribute readings in class or by e-mail. However, students are encouraged to frequently watch videos of professors from their discipline doing serious academic presentations. These are available on YouTube. The University of California has a channel with many academic videos that may be watched for free.</p>					

連絡先/Contact Address

E-mail: toohey@ilas.nagaoya-u.ac.jp
Office: 国際言語文化研究棟407号

連絡事項/Notes

You need to attend at least 10 classes to pass this class.
Also, be prepared to accept constructive criticism of your presentations; this is very important for being prepared to attend conferences and publishing.
It is important that you give honest, constructive feedback to other students, even if they are from another academic disciplines that you are not familiar with.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6123-E	2017	Fall	Thu	2	2
科目名／Course Title		担当教員／Instructor		講義室／Class room	
Research Skills C-6 (Academic Presentations: Principles and Practices II)		Kyle NUSKE		A32, Liberal Arts and Sciences Building A	
履修条件あるいは関連科目等／Enrollment Conditions, etc.					
Graduate students in any field are welcome to take this course. Students must be able to communicate effectively in English (student presentations, class discussions, and short lectures will be conducted entirely in English). It is NOT necessary to take this course before taking other presentation courses.					
目的と目標／Course Objective					
Building on Academic Presentations: Principles and Practices I, the main purpose of this course is to help students create longer and more sophisticated research presentations. Lessons will address the content and structure of professional-level academic presentations as well as strategies for successful delivery, including slide design, speaking style, and body language. The course will have an active learning environment, and students will be expected to participate enthusiastically in group work, class discussion, and presentation feedback activities. The instructor will provide guidance and support throughout the presentation design process. In their presentations, students will make a logical argument about a topic related to their majors or any academic field of interest. They will reference information from at least four academic articles about their topic and critically evaluate claims in their sources. Because students are required to use academic articles as sources, we will devote an early class to reviewing how knowledge is constructed and expressed in these texts. Students will give two presentations: one that introduces their topic and research questions (approximately 10 minutes) and one that contains their complete logical argument (approximately 20 minutes). When giving presentations, students will be expected to use notes rather than reading from a script.					
内容と計画／Course Content					
Tentative lesson schedule (subject to change depending on student need and progress): Lesson 1: Course overview; fundamental characteristics of academic presentations and research Homework: Self-introduction/research interests paragraph Lesson 2: Academic articles: a genre analysis Homework: Respond to the sample article Lesson 3: Academic presentations: structure and content Homework: Respond to the sample presentations Lesson 4: Determining a suitable topic and research questions Homework: Prepare some notes about your intended topic/research questions Lesson 5: Slide design and delivery style Homework: Write a partial draft of your presentation notes Lesson 6: Research questions/presentation design workshop Homework: Prepare your full presentation Lesson 7: Student presentations: topic and research questions Lesson 8: Student presentations: topic and research questions Homework: Find at least two academic sources about your topic Lesson 9: Review: working with academic sources; summary and synthesis Homework: Summarize and synthesize your sources Lesson 10: Thinking critically about claims in your sources Homework: Write a partial draft of your presentation notes, including a short critical response to your sources Lesson 11: Constructing a logical argument about your topic; presentation design workshop Homework: Prepare your full presentation Lesson 12: Student presentations: Logical argument Lesson 13: Student presentations: Logical argument Lesson 14: Student presentations: Logical argument Lesson 15: Course wrap-up					

成績評価の方法と基準／Grading Basis

Presentation 1: topic and research questions (30%); Presentation 2: logical argument (50%); Homework and participation (20%).
Students must attend at least 80% of class sessions in order to receive credit for the course.

教科書, 参考書, 参照情報等／Textbook, Reference book, etc.

There is no required textbook. All course materials will be provided by the instructor or selected by students.

連絡先／Contact Address

連絡事項／Notes

Enrollment is limited to 20 students. In the event of over-enrollment, seats in the course will be awarded on a first-come, first-serve basis during the first lesson. Please feel free to approach the instructor with any questions or concerns about this class.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6201-0	2017	Fall	Tue	5	2
科目名/Course Title		担当教員/Instructor		講義室/Class room	
Research Skills E-2 (Academic Writing & Communication in German II)		Markus RUDE		A12, Liberal Arts and Sciences Building A	
履修条件あるいは関連科目等/Enrollment Conditions, etc.					
Studierende in Master- oder Doktorkursen, Wissenschaftler und Lehrende; auch fuer deutsche Muttersprachler. Kurs E-1 zielt mehr auf akademische Texte, dieser Kurs E-2 mehr auf akademische Praesentationen, die beiden Kurse ergaenzen sich also. Aber die beiden Kurse koennen auch einzeln belegt werden.					
目的と目標/Course Objective					
Das Hauptziel dieses Kurses ist es, akademisches Praesentieren zu erlernen. Die Vorgehensweise ist eine Mischform aus deduktivem und induktivem Lernen: Im ersten Teil jeder Stunde werden wichtige Punkte zu Praesentationen und Vortraegen vermittelt. Mit diesen und aus begleitenden Beispielen koennen Studierende eigene Praesentation entwickeln. Im zweiten Teil jeder Stunde geben Teilnehmende eine Kurz-Praesentation, worueber dann diskutiert wird; so koennen wesentliche Punkte akademischer Kommunikation auch aus der Praxis gewonnen werden, zum einen aus dem Feedback anderer Kursteilnehmer und des Kursleiters zum eigenen Beitrag, sowie aus der kritischen Diskussion der Beitrage anderer Teilnehmender. Die Manuskripte der Praesentationen werden durch nachfolgende Revisionen schrittweise in einen akademischen Text transformiert, so dass in diesem Kurs auch Akademisches Schreiben geuebt wird.					
内容と計画/Course Content					
<ol style="list-style-type: none"> 1. Ueberblick ueber den Kurs. Planung der studentischen Beitrage. 2. (Theorie:) Die These/Hauptaussage. (Praxis:) Endgueltige Festlegung der studentischen Praesentationen. 3. (Theorie:) Planungstechniken: Das Forschungstagebuch und die Mindmap. (Praxis:) Studentische Praesentation (10 Minuten) und Diskussion (30 Minuten). 4. (Theorie:) Die Struktur von Praesentatione. (Praxis:) Studentische Praesentation/Diskussion. 5. (Theorie:) Fuer wen ist die Praesentation? (Praxis:) Studentische Praesentation/Diskussion. 6. (Theorie:) Wie viel Text? Die Foliengestaltung. (Praxis:) Studentische Praesentation/Diskussion. 7. (Theorie:) Das Handout. (Praxis: Studentische Praesentation/Diskussion. 8. (Theorie:) Rhetorik und Argumentation. (Praxis:) Studentische Praesentation/Diskussion. 9. (Theorie:) Der Probevortrag. (Praxis:) Studentische Praesentation/Diskussion. 10. (Theorie:) Die Koerpersprache. (Praxis:) Studentische Praesentation/Diskussion. 11. (Theorie:) Die Diskussion. (Praxis:) Studentische Praesentation/Diskussion. 12. (Theorie:) Die Stimme und die Aussprache (Praxis:) Studentische Praesentation/Diskussion. 13. (Theorie:) Der Humor. (Praxis:) Studentische Praesentation/Diskussion. 14. (Theorie:) Zusammenfassung haeufiger Redemittel. 15. Abschlussbesprechung: Evaluation, Feedback. 					
成績評価の方法と基準/Grading Basis					
Anwesenheit: Mindestens 66% Anwesenheit ist Voraussetzung fuer eine Benotung (1-2 Fehlstunden koennen durch die Teilnahme an Mei-Writing Workshops kompensiert werden). Bei ausreichender Anwesenheit erfolgt die Bestimmung der Note aus (1) der Praesentation, (2) dem abschliessenden akademisches Text sowie (3) der aktiven Beteiligung.					
教科書, 参考書, 参照情報等/Textbook, Reference book, etc.					
<p>Empfohlene Literatur:</p> <p>Backhaus, Anke, Ilse Sander und Johanna Skrodzki: Mittelpunkt – Intensivtrainer schriftlicher und muendlicher Ausdruck. Stuttgart: Ernst Klett Sprachen. ISBN 978-3-12-676614-2.</p> <p>Ebel, Hans F. u. Claus Bliefert: Bachelor-, Master- und Doktorarbeit: Anleitungen fuer den naturwissenschaftlich-technischen Nachwuchs. Wiley-VCH. ISBN 978-3-527-32477-4.</p> <p>Esselborn-Krumbiegel, Helga: Richtig wissenschaftlich schreiben UTB. ISBN 978-3-8252-3694-6.</p> <p>Sonstige Materialien: Per Handout oder Internet.</p>					

連絡先／Contact Address

mrudeATilas.nagoya-u.ac.jp (Please replace "AT" by "@")

連絡事項／Notes

Der Kurs ist flexibel und richtet sich auch nach den Beduerfnissen der Teilnehmer (z. B. beim Kurstermin). Nach Ruecksprache ist eventuell ersatzweise eine englischsprachige Praesentation moeglich. Fragen werden gerne auch per E-Mail beantwortet.

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6301-0	2017	Fall	Tue	4	2
科目名／Course Title		担当教員／Instructor		講義室／Class room	
Research Skills E-4 (Academic Writing & Communication in French II)		Nicolas BAUMERT		A12, Liberal Arts and Sciences Building A	
履修条件あるいは関連科目等／Enrollment Conditions, etc.					
S' assurer de la validité d'une inscription universitaire et avoir un projet de recherche sur lequel travailler. Il n'est pas nécessaire d'avoir suivi le cours du premier semestre pour s'inscrire.					
目的と目標／Course Objective					
Le but de ce cours est d'aider les étudiants à développer les bases de l'écriture académique en français. L'approche est multidisciplinaire. Il s'agit d'apprendre à rédiger un texte clair et convaincant visant à la publication d'une première contribution scientifique. A la fin du cours, les étudiants seront capables d'écrire en français au moins un résumé ou un projet de recherche.					
内容と計画／Course Content					
<p>Le cours propose des exposés méthodologiques, des exercices et des ateliers d'écriture. Il s'organise en 3 parties.</p> <p>(1) Introduction aux règles de la rédaction en français et à ses principales difficultés (formulation d'une thèse ou d'une problématique, plans,...).</p> <p>(2) Analyse critique de textes scientifiques (articles, comptes-rendus d'ouvrages,...)</p> <p>(3) Travail de rédaction de la part des étudiants à partir de leurs propres recherches.</p> <p>Le choix du travail final de rédaction peut être choisi en fonction des besoins de chacun (par exemple : candidatures à des bourses, résumé en français d'un mémoire de maîtrise ou d'une thèse, résumé en français d'un article).</p> <p>Plan du cours du semestre 2 (Résumé et compte-rendu) :</p> <p>Séance 1 : Inscription, présentation du cours</p> <p>Séance 2 : L'écriture académique 1. Les différences entre explication et description</p> <p>Séance 3 : L'écriture académique 2 Les types de travaux écrits et leur argumentation</p> <p>Séance 4 : L'écriture académique 3 Entraînement au résumé d'un texte argumentatif</p> <p>Séance 5 : Entraînement au résumé d'un texte académique</p> <p>Séance 6 : L'article scientifique 2. L'introduction</p> <p>Séance 7 : L'article scientifique 3. Le plan</p> <p>Séance 8 : L'article scientifique 4. La conclusion</p> <p>Séance 9 : Le compte-rendu d'un article scientifique</p> <p>Séance 10: Trouver la problématique d'un compte-rendu</p> <p>Séance 11 - 13 : Application à ses recherches personnelles, rédaction d'un résumé ou d'un compte-rendu</p> <p>Séance 14 : Améliorer le texte</p> <p>Séance 15 : Présentation de sa recherche. Conclusion du cours</p>					
成績評価の方法と基準／Grading Basis					
Présence et participation 40%					
Travail de rédaction 60%					
教科書、参考書、参照情報等／Textbook, Reference book, etc.					
教科書 Le matériel de cours sera distribué sous forme de photocopies.					
参考書 Un dictionnaire est recommandé.					
連絡先／Contact Address					
meiwriting@ilas.nagoya-u.ac.jp, baumert@ilas.nagoya-u.ac.jp					
連絡事項／Notes					
Pour s'inscrire à ce cours, se référer aux instructions générales des cours d'Academic Writing (en particulier pour les dates de début des cours et les salles). Le statut d'auditeur libre est également possible sous condition.					

コースナンバリング Course numbering	年度 Year	開講期 Semester	曜日 Day	時限 Period	単位 Credits
LAS-RS-6-401-0	2017	Fall	Mon	4	2
科目名／Course Title		担当教員／Instructor		講義室／Class room	
Research Skills E-6 (Academic Writing & Logical Thinking in Chinese II)		盧 建		A12, Liberal Arts and Sciences Building A	
履修条件あるいは関連科目等／Enrollment Conditions, etc.					
本课程面向所有专业的学生开放。以具有中等以上汉语口头表达能力为佳。					
目的と目標／Course Objective					
思维能力决定了科学研究的水平以及学术论文的质量。这门课将以“思维·研究·写作”为主线，培养学生中文学术论文的写作能力。我们将从学生的实际出发，通过课程的系统训练，逐步引导学生建立汉语思维，并掌握汉语的语言习惯以及论文的写作技巧，以致达到能用中文发表论文的水平。课程设计以一年为单位，计划分为前期、后期两个阶段，前期是准备阶段，以批判性思维能力训练为主，围绕“思维·研究”展开；后期是实践阶段，以论文建构与写作为主线进行具体的指导与实践，争取在课程结束时，帮助学生完成一篇“名副其实”的中文小论文。					
内容と計画／Course Content					
<ol style="list-style-type: none"> 1. 学术论文的精髓 / 文科论文与理科论文的同异比较 2. 论文的科学性、逻辑性与“征服性”的融合 3. 汉语的“意合性”语言特征与学术论文逻辑性的统一 4. 论文语言的“科学性”与“伦理性”（引用与抄袭） 5. 以“读者视角”建构论文 6. 推论 7. 推论演习 8. 立论与反论（1） 9. 立论与反论（2） 10. 谬误推理与诡辩 11. 论证演习 12. 简明概括中心论点 13. 根据论题确定研究方法 14. 撰写论文提要 15. 撰写“前言”和“结语” 					
成績評価の方法と基準／Grading Basis					
<ol style="list-style-type: none"> （1）出席次数在总课次的2 / 3以上； （2）课堂表现 					
教科書，参考書，参照情報等／Textbook, Reference book, etc.					
随堂布置					
連絡先／Contact Address					
lujian@ilas.nagoya-u.ac.jp lujian55578@hotmail.com					
連絡事項／Notes					
这是一个学习的课堂，也是大家练习学会发表以及学术交流的场所。课上学生们从自己的研究出发，互相启发，互相帮助，创设了一个很好的研究氛围。汉语非母语的学生，除了论文写作训练以外，还可以提高汉语的语言表达能力；中国留学生可以训练逻辑思辨能力以及提高论文的写作技巧。每周除了正常授课外，还有一节个别辅导时间，有需要的学生可以利用这个时间商谈论文或练习学会发表。总之，它就像一个“汉语之家”，欢迎更多的同学加入到我们的行列中。					

リーディング大学院のコースワークに入っているもの

平成 29 年 4 月 1 日現在

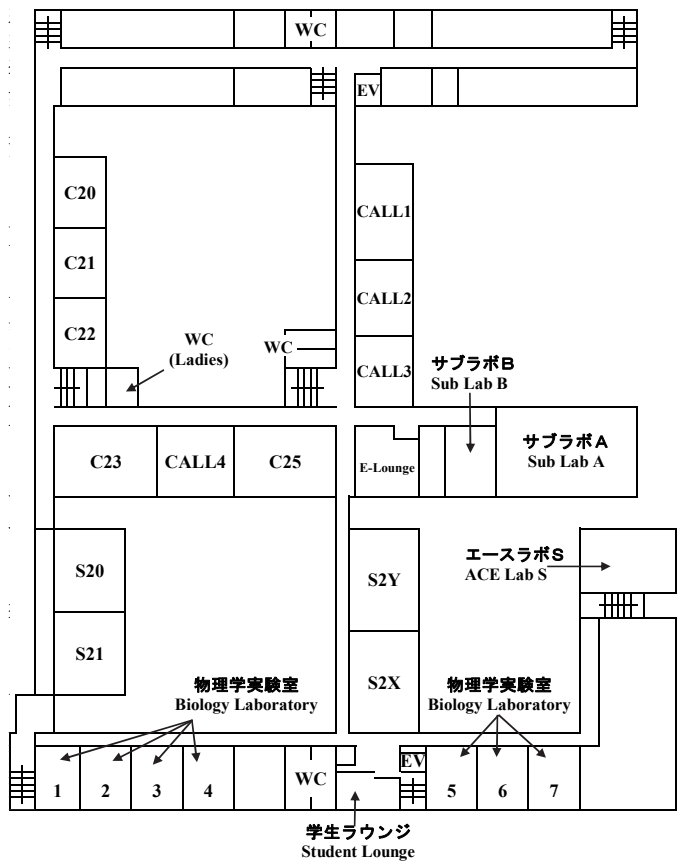
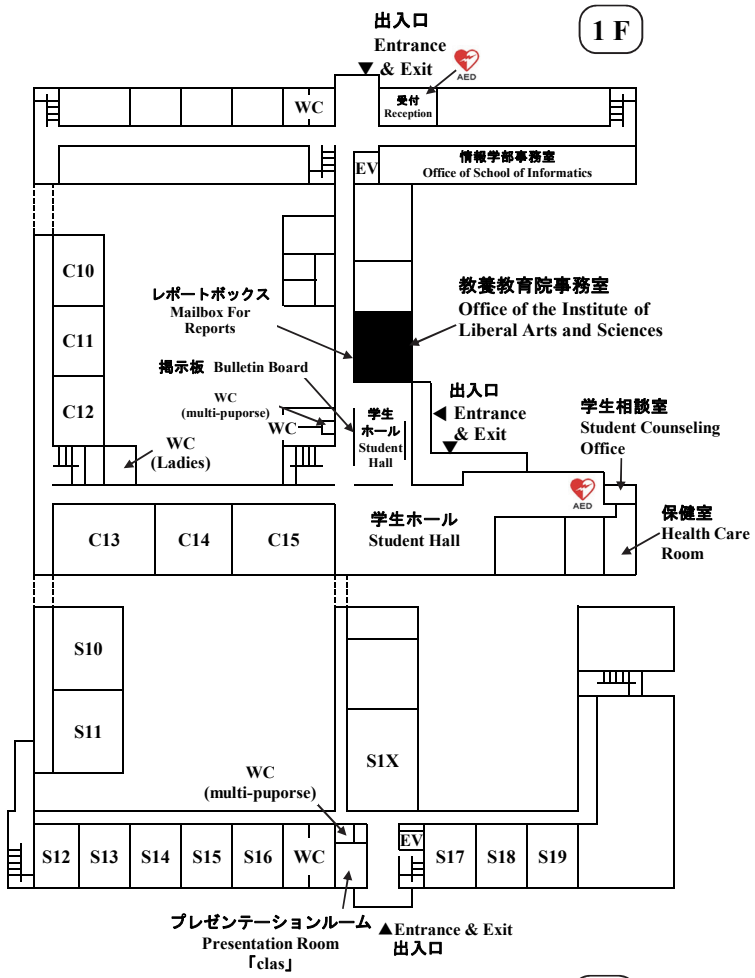
プログラム名 授業科目名	PhD プロフェッショナル登龍門	フロンティア宇宙開拓リーダー養成	グリーン自然科学国際教育研究	「ウェルビーイング in アジア」実現のための女性リーダー育成	実世界データ循環学リーダー人材養成	法制度設計・国際的制度改革専門家の養成プログラム
リサーチ・スキルズ A-1 Research Skills A-1		○	○	○	○	
リサーチ・スキルズ A-2 Research Skills A-2		○	○	○	○	
リサーチ・スキルズ B-1 Research Skills B-1		○	○	○	○	
リサーチ・スキルズ B-2 Research Skills B-2		○	○	○	○	
リサーチ・スキルズ B-3 Research Skills B-3		○	○	○	○	
リサーチ・スキルズ B-4 Research Skills B-4		○	○	○	○	
リサーチ・スキルズ C-1 Research Skills C-1		○	○	○	○	○
リサーチ・スキルズ C-2 Research Skills C-2		○	○	○	○	○
リサーチ・スキルズ C-3 Research Skills C-3		○	○	○	○	
リサーチ・スキルズ C-4 Research Skills C-4		○	○	○	○	
リサーチ・スキルズ C-5 Research Skills C-5		○	○	○		
リサーチ・スキルズ C-6 Research Skills C-6		○	○	○		
リサーチ・スキルズ D-1 Research Skills D-1	○	○	○	○		
リサーチ・スキルズ E-1 Research Skills E-1						
リサーチ・スキルズ E-2 Research Skills E-2						
リサーチ・スキルズ E-3 Research Skills E-3						
リサーチ・スキルズ E-4 Research Skills E-4						
リサーチ・スキルズ E-5 Research Skills E-5						○
リサーチ・スキルズ E-6 Research Skills E-6						○
体験型講義「リーダーシップ」 Workshop for Leadership Development	○	○	○	○	○	○
体験型講義「チーム・ビルディング」 Workshop for Team Building Development	○	○	○	○	○	
体験型講義「マネジメント」 Workshop for Management Development	○	○	○		○	
体験型講義「エンプロイアビリティ」 Workshop for Employability Development	○	○	○		○	○
大学教員論 Preparing Future Faculty			○			
アクティブラーニングの技法 Active learning methods for graduate student instructors			○			

<全学教育棟本館(情報学部)>
 <Liberal Arts and Sciences Main Building (School of Informatics)>



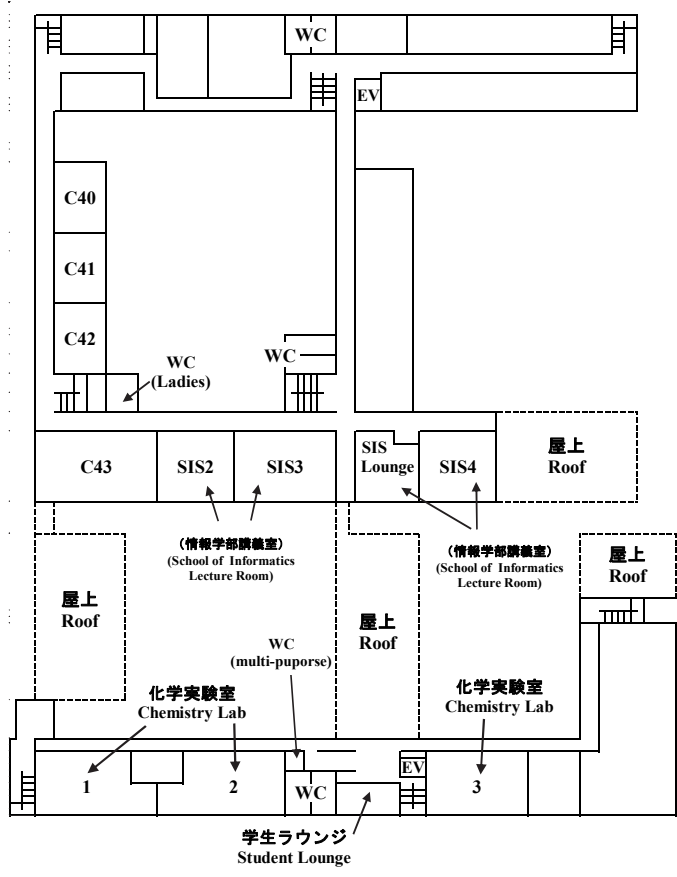
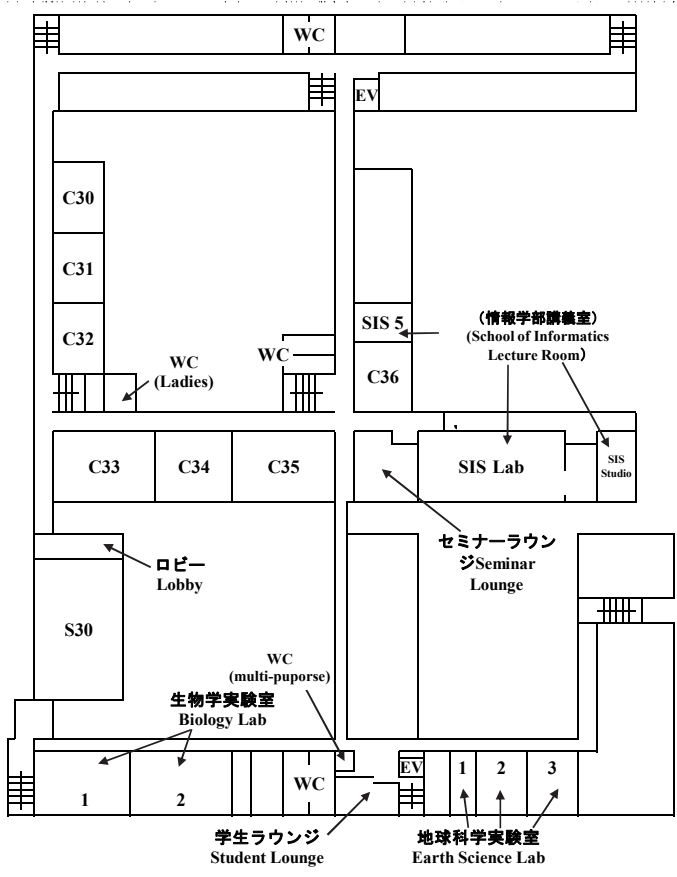
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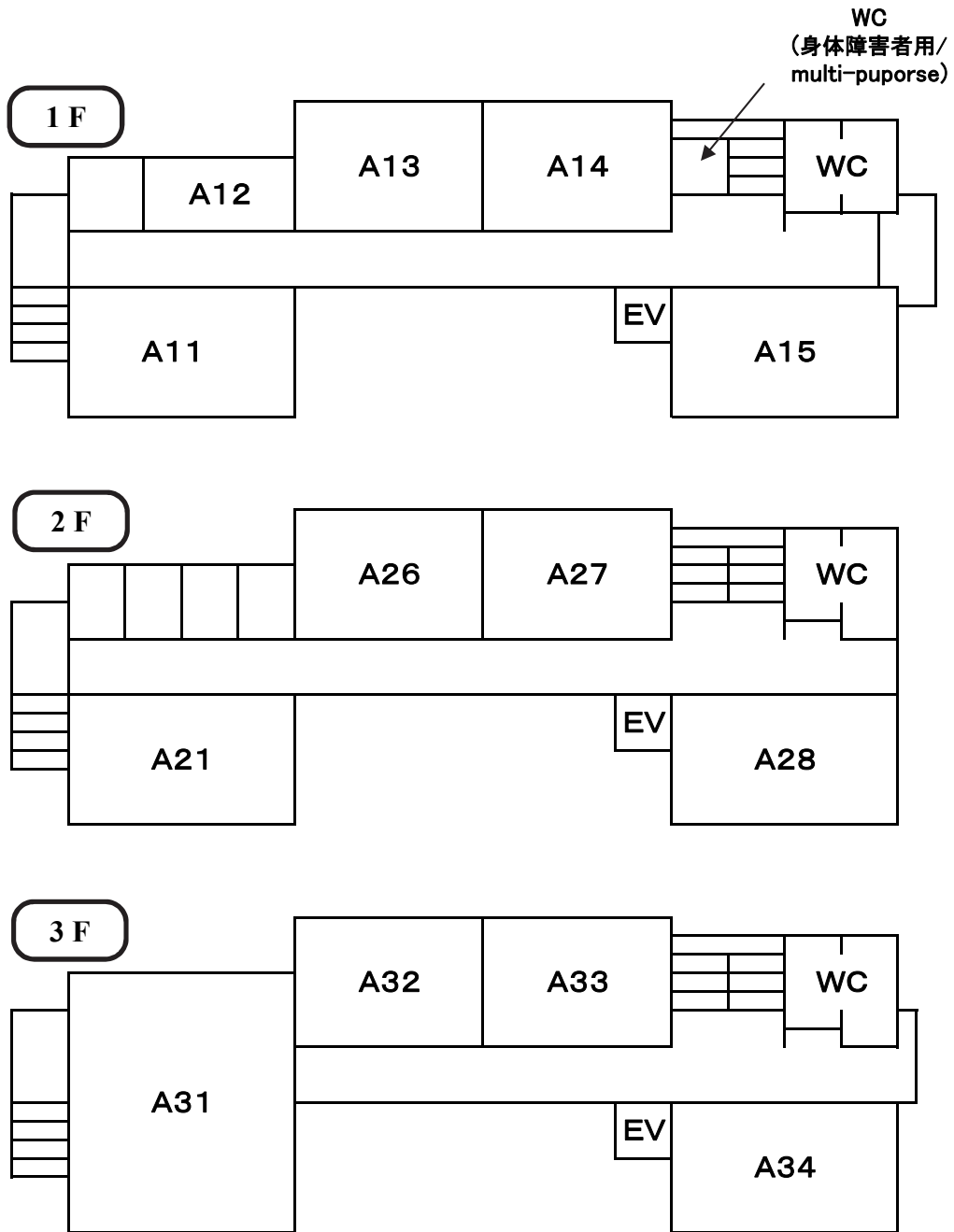


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<全学教育棟A館>
<Liberal Arts and Sciences Building A>



受講申請票 Registration Application Form

✂ CUT

大学院共通科目 受講申請票 Graduate School Common Courses Registration Application Form	曜日 Day	時限 Period	授業科目名 Course Title	教員名 Instructor's name
	研究科 Graduate School			フリガナ 氏名 Name
	学生番号 Student Number			
	授業担当教員各位 当該学生の受講を許可されましたら、この受講申請票を受け取り控えとしてお持ちください。 なお、この学生は Web システムによる履修登録あるいは成績登録の対象外ですので、受講者 名簿等には記載されません。 成績報告表等は別途お送りいたします。 For Instructors If you permit the course enrollment of the student, please keep this "Registration Application Form" as an evidence of student's submission. Please note that the data of this registration application will not be reflect on the web system of the course registration or the grading system, so this student's name will not be on a student's list of your course. The grade report sheet will separately be sent to you.			

✂ CUT

大学院共通科目 受講申請票 Graduate School Common Courses Registration Application Form	曜日 Day	時限 Period	授業科目名 Course Title	教員名 Instructor's name
	研究科 Graduate School			フリガナ 氏名 Name
	学生番号 Student Number			
	授業担当教員各位 当該学生の受講を許可されましたら、この受講申請票を受け取り控えとしてお持ちください。 なお、この学生は Web システムによる履修登録あるいは成績登録の対象外ですので、受講者 名簿等には記載されません。 成績報告表等は別途お送りいたします。 For Instructors If you permit the course enrollment of the student, please keep this "Registration Application Form" as an evidence of student's submission. Please note that the data of this registration application will not be reflect on the web system of the course registration or the grading system, so this student's name will not be on a student's list of your course. The grade report sheet will separately be sent to you.			

✂ CUT

✂ CUT

大学院共通科目 受講申請票 Graduate School Common Courses Registration Application Form	曜日 Day	時限 Period	授業科目名 Course Title	教員名 Instructor's name
	研究科 Graduate School			フリガナ 氏名 Name
	学生番号 Student Number			
	授業担当教員各位 当該学生の受講を許可されましたら、この受講申請票を受け取り控えとしてお持ちください。 なお、この学生は Web システムによる履修登録あるいは成績登録の対象外ですので、受講者 名簿等には記載されません。 成績報告表等は別途お送りいたします。 For Instructors If you permit the course enrollment of the student, please keep this "Registration Application Form" as an evidence of student's submission. Please note that the data of this registration application will not be reflect on the web system of the course registration or the grading system, so this student's name will not be on a student's list of your course. The grade report sheet will separately be sent to you.			

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