

Clear and Transparent Academic Writing: Characteristics and Examples



クリアで明白なアカデミックライティング：特色と例

Umberto Eco - author of "The name of the Rose" - has stated that a thesis, though primarily written for the referees, should actually be written for the whole world. If we agree, we should strive to write a thesis or paper that is clear and transparent at the same time. This workshop will cover some essential elements of writing - e.g. clarity through simplicity and conciseness - that are required for any academic text. However, it will also deal with transparency, here understood as the ideal of keeping academic texts accessible not only to experts in the field but to scholars of any field. Examples from academic texts will serve to illustrate how these two sometimes conflicting objectives can be approached.

Open to all graduate students, faculty and staff members of Nagoya University

Pursuing Clear & Convincing Ideas in Writing

Date 14th July, 2015 (Tuesday)

Time 16:30 - 18:00

Place C15, Central Building for Liberal Arts and Sciences, Nagoya University
名古屋大学全学教育棟本館 C15

Speaker **Markus Rude**

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